Palestrina, Giovanni Pierluigi da
[Missa, O admirabile commercium]
Missa O admirabile commercium

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NOVELLO'S ORIGINAL OCTAVO EDITION.

PALESTRINA.

MISSA O ADMIRABILE COMMERCIUM

TWO ... ENCE.

LONDON: NOVELLO, EWER & C°

BACH

MORS ET VITA

A SACRED TRILOGY

WRITTEN AND COMPOSED BY

CHARLES GOUNOD.

THE PIANOFORTE ACCOMPANIMENT ARRANGED FROM THE ORCHESTRAL SCORE BY

O. B. BROWN,

OF BOSTON, MASS., U.S.A.

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MISSA

"O ADMIRABILE COMMERCIUM"

FOR FIVE VOICES

IN THE MIXOLYDIAN MODE (TRANSPOSED)

COMPOSED BY

G. PIERLUIGI DA PALESTRINA

EDITED BY

W. S. ROCKSTRO.

Price Two Shillings and Sixpence.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

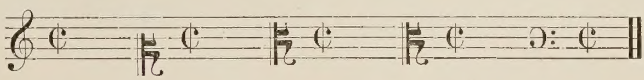
PREFACE.

THE MASS, for five voices, composed by PALESTRINA on the *Canto fermo* of the first Vesper Antiphon, for the Feast of the Circumcision—"O ADMIRABILE COMMERCIUM"—was first published, five years after his death, in his Eighth Book of Masses, printed, at Venice, in 1599 (and reprinted in 1609), under the title :—

CANTVS
IOANNIS PETRALOYSII
PRAENESTINI
MISSARVM
LIBER OCTAVVS
CUM QVATVOR QVINQVE ET SEX VOCIBVS
NVNC PRIMVM IN LVCEM EDITVM
CVM PRIVILEGIO
VENETIIS
APVD HAEREDEM HIERONYMI SCOTI
MDXCIX.

A Motet, composed on the same *Canto fermo*, had already appeared in Palestrina's First Book of Motets for five voices, printed at Rome, in 1569; and both works are included in the edition of Palestrina's Compositions now in the course of publication by Messrs. Breitkopf and Härtel (Leipzig, 1842—).

The Mass and Motet are both in the Mixolydian Mode (Mode VII.), and, as usual in this Mode, the clefs employed are those known as the *Chiavette:*—



As the pitch is too high for the convenience of modern Choirs, we have decided upon presenting it under the form of "double transposition" sanctioned by the great Masters of the Polyphonic Schools, who first transposed the Mode to the fifth below by placing a B♭ at the signature, and then, if necessary, to the fourth above that, by adding an E♭: thus lowering the Final a whole tone. These two processes of transposition, and these two forms of signature, were the only ones permitted, under any possible circumstances, by the Composers of the Sixteenth Century; and, in the present case, the second answers our purpose perfectly, by lowering the Final of the VIIth Mode from G to F.

In the original Part-Books the music is unbarred throughout, and the notes only are given, without any directions whatever as to the manner of performance. In the present edition the editor alone is responsible for all dynamic signs and marks of expression ; for the *Tempi* indicated for the several movements ; for all suggestions as to the employment of solo voices; and for all accidentals supplied in obedience to the laws of *Cantus fictus*, and distinguished from those given in the original Part-Books by inclusion in parentheses.

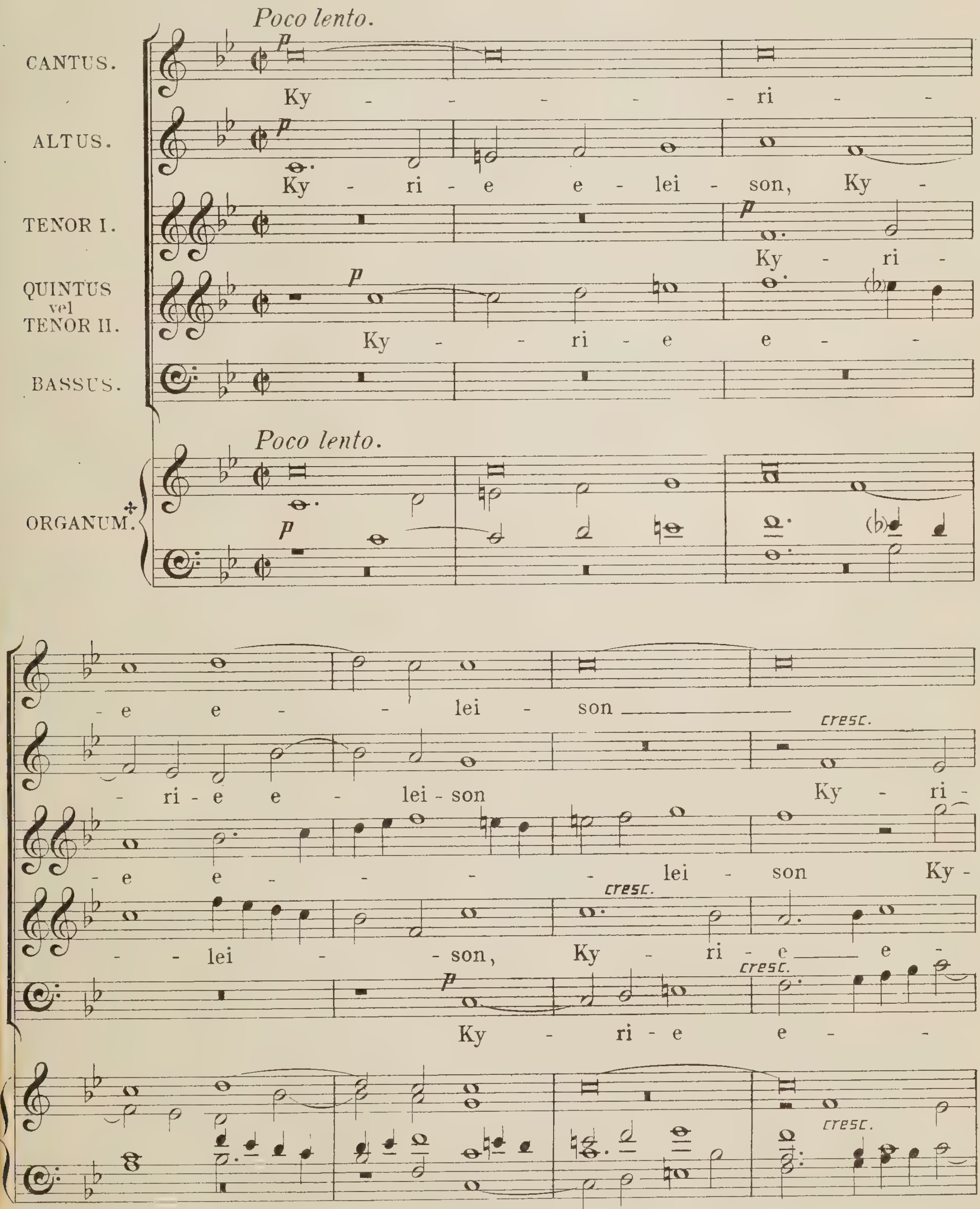
The *Intonation* prefixed to the *Gloria in Excelsis* is that directed, in the Missal, to be sung *In festis solemnibus*. That preceding the *Credo* is the only one prescribed in the Office-Books.

W. S. ROCKSTRO.

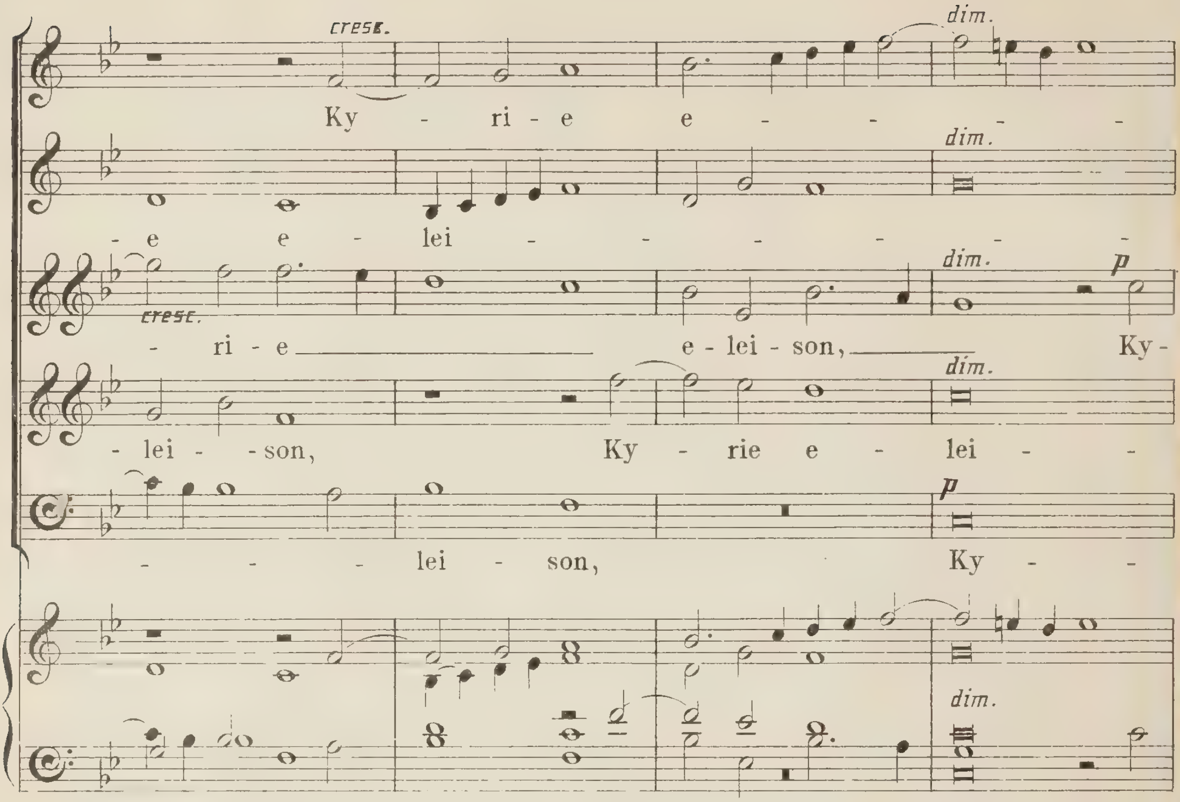
LONDON, *September*, 1891.

MISSA
O ADMIRABILE COMMERCIUM.
KYRIE.

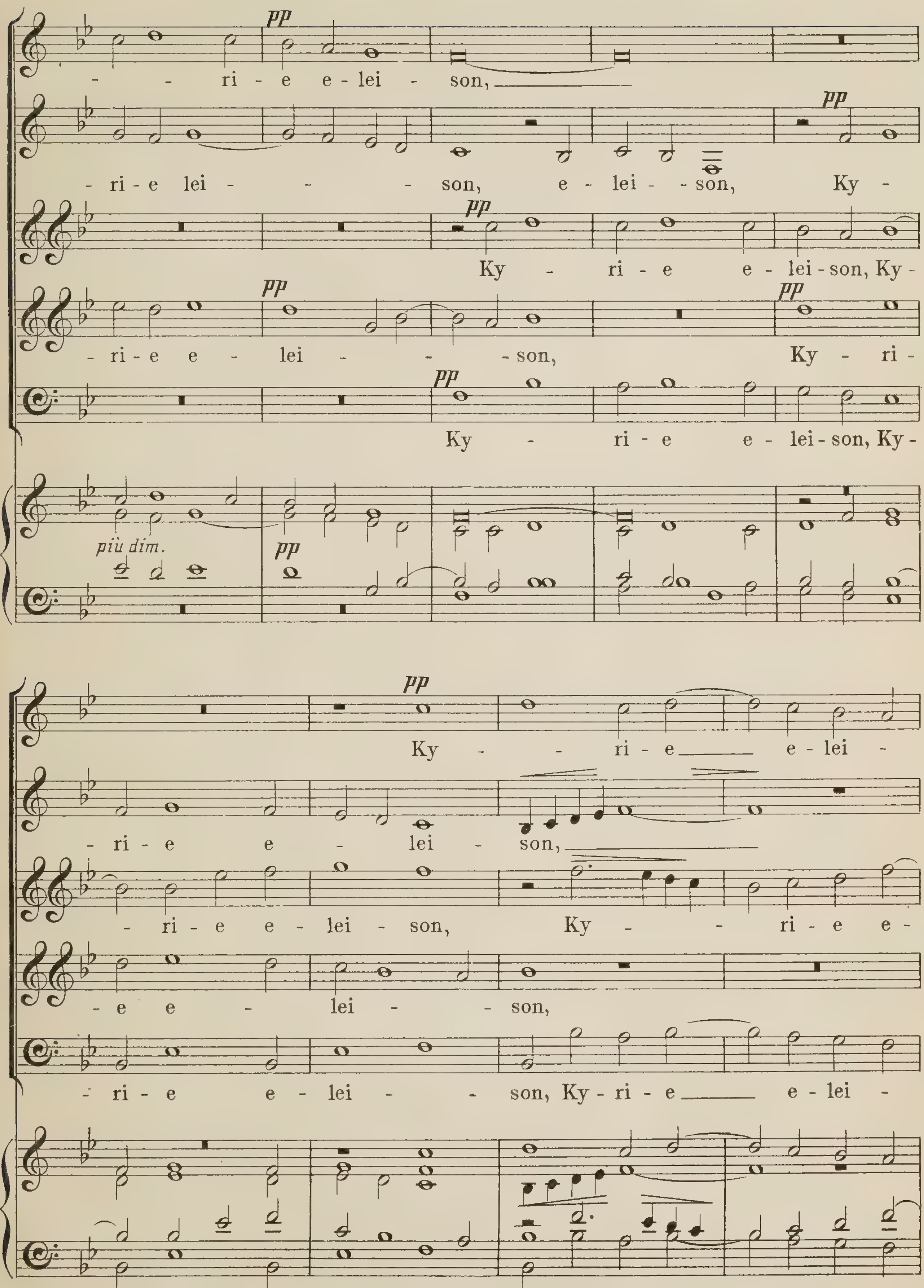
(Modus VII transp. dup.) G. P. A. Palestrina.

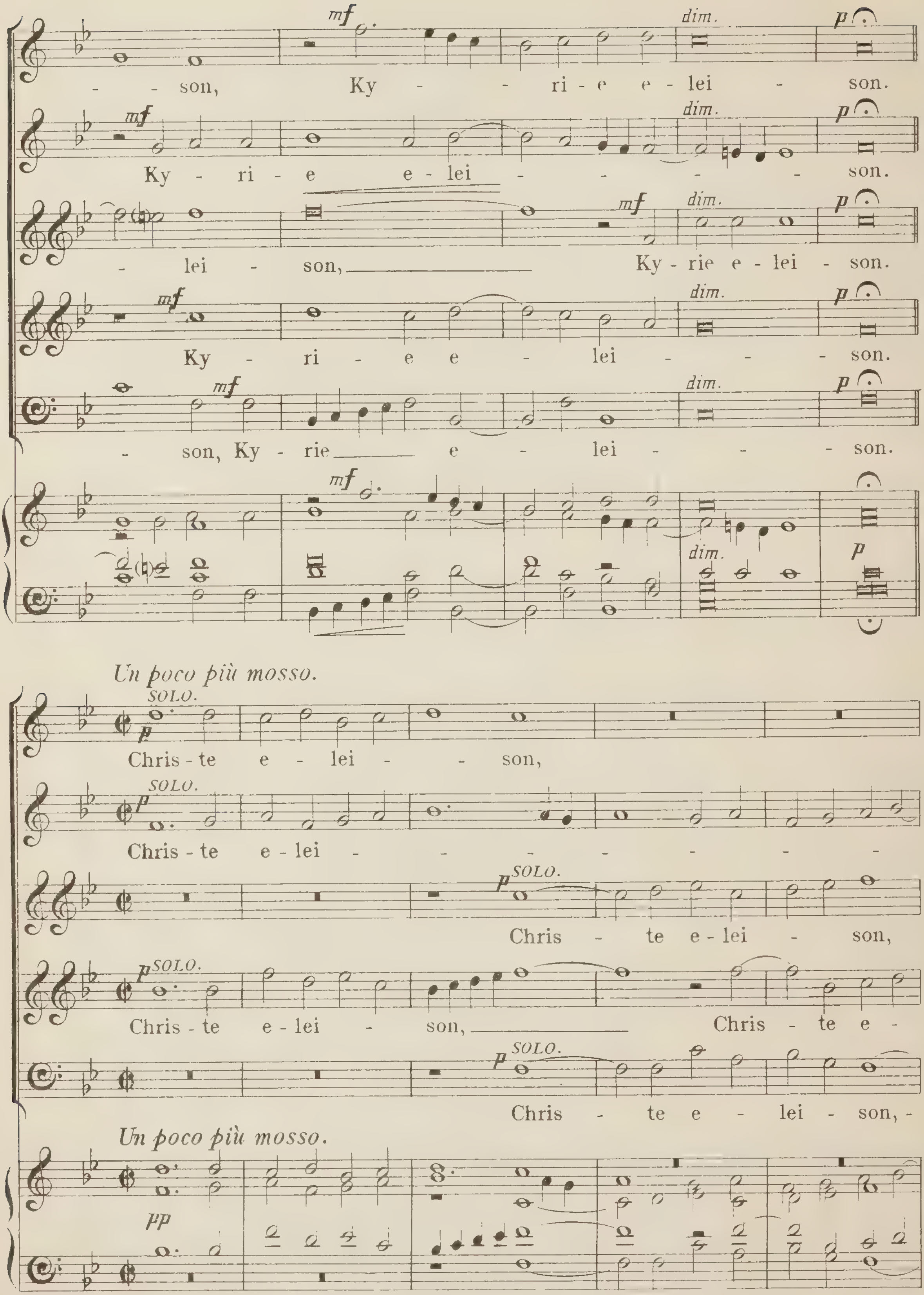


✢ For use at rehearsal only.


cresc.
Ky - ri - e e - - - - -
dim.
- e e - lei - - - - - -
dim.
p
cresc.
- ri - e e - lei - son, Ky -
dim.
- lei - - son, Ky - rie e - lei - -
p
- - - lei - son, Ky - -
dim.


più dim.
- lei - son Ky - ri - e e - lei - son, Ky -
p
più dim.
- - - son, Ky - rie e - - lei - son, Ky -
- rie e - - lei - - - - - son
p
più dim.
- son, Ky - rie e - le - i - son, Ky -
- - - ri - e e - lei - son,
p
più dim.

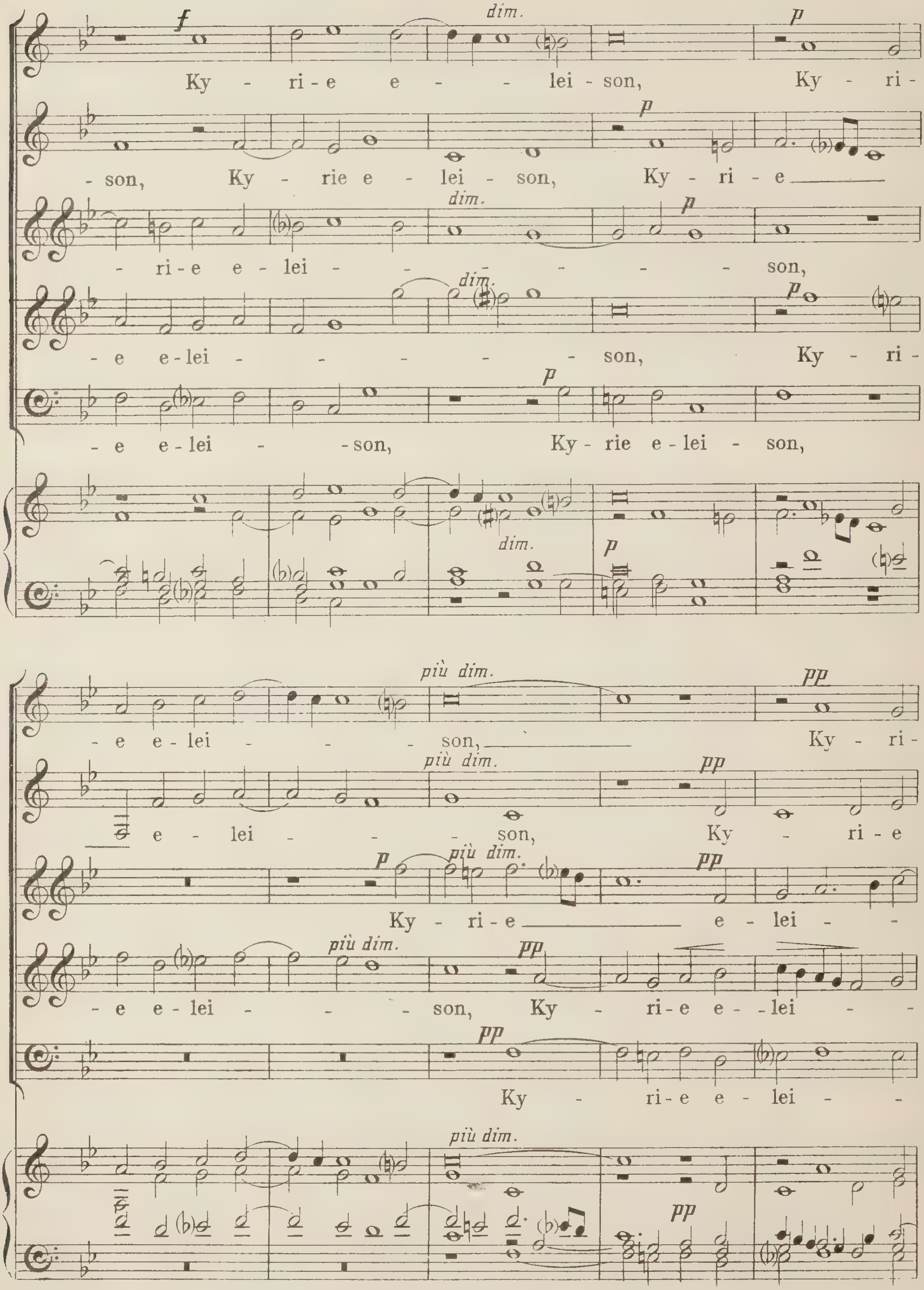

pp
- - ri - e e - lei - son,
- ri - e lei - - - son, e - lei - - son,
pp
Ky -
pp
Ky - ri - e e - lei - son, Ky -
pp
- ri - e e - lei - - - son,
pp
Ky - ri -
pp
Ky - ri - e e - lei - son, Ky -
più dim.
pp
pp
Ky - - ri - e e - lei -
- ri - e e - lei - son,
- ri - e e - lei - son, Ky - - ri - e e -
- e e - lei - - son,
- ri - e e - lei - - son, Ky - ri - e e - lei -

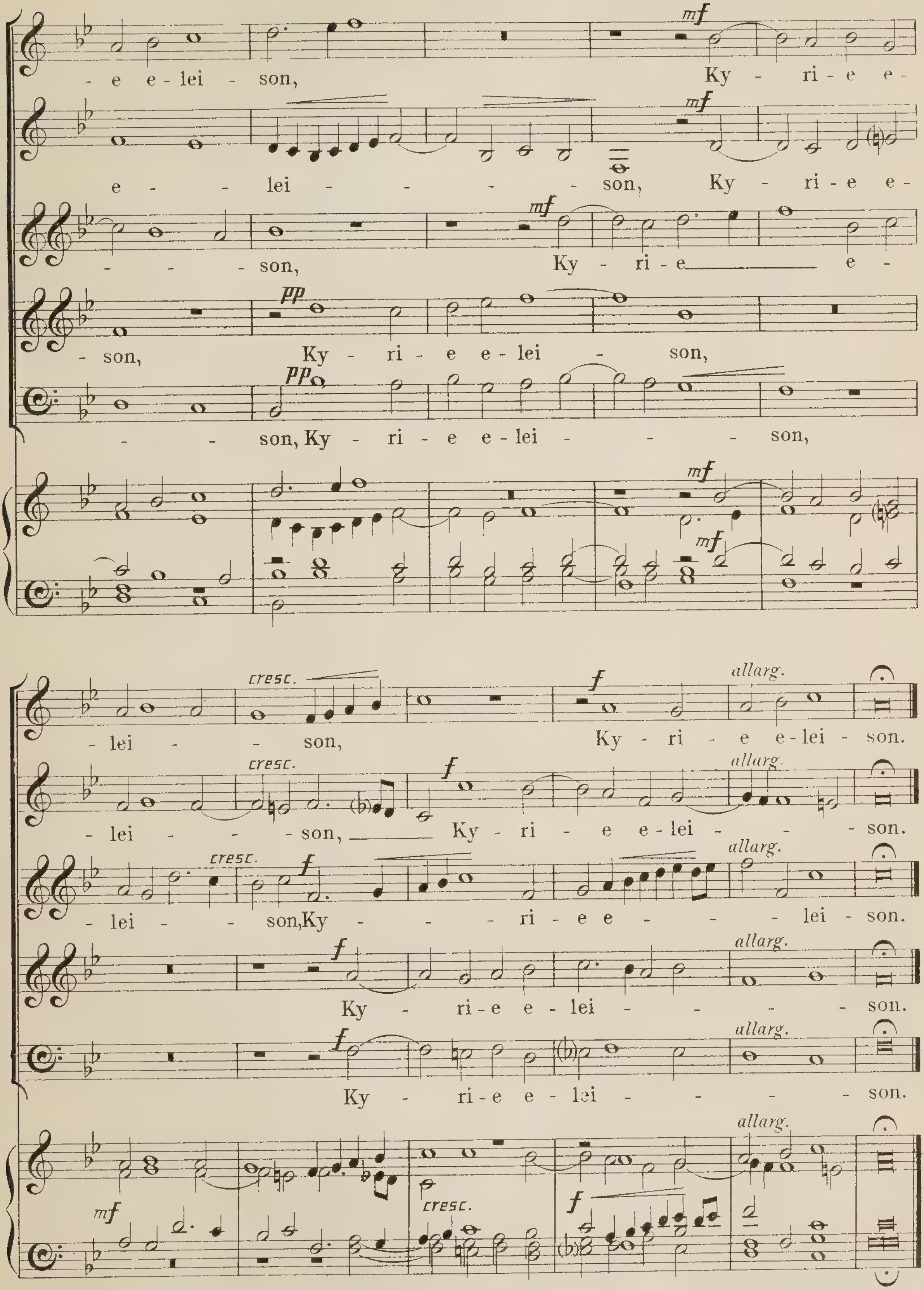

mf
dim.
p
son, Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son.
lei - son, Ky - rie e - lei - son.
Ky - ri - e e - lei - son.
son, Ky - rie e - lei - son.
Un poco più mosso.
SOLO.
Chris - te e - lei - son,
Chris - te e - lei
Chris - te e - lei - son,
Chris - te e - lei - son, Chris - te e -
Chris - te e - lei - son,
Un poco più mosso.
pp


mf
Chris - te e - lei - son, Chris-te e -
mf
- son, Chris - te e - lei - - - - - son,
mf
Chris - te e - lei - - - - - - - -
mf
- lei - - son, Chris - te e - lei -
mf
Chris - - te e - lei - son,
mf
dim.
- le - - - - i - son,
p
Chris - - te e - lei - son, Chris-te e - lei -
p
- son, Chris - te e-lei - -
dim.
p
- - son,Chris-te e - lei - son, e - lei -
mf
p
Chris - - - - te e - - lei - -
dim.
p
sempre mf


p
più dim.
pp
Chris - te e - lei - son, Chris - te e - lei - - - son,
più dim.
pp
mf
- - - son, Chris-te e - lei - - son, Chris - te
più dim.
pp
mf
- son, Chris - te e - lei - - - - son, Chris-
più dim.
pp
mf
- son, Chris - te e - le - - - - i - son, Chris-te
mf
- son, Chris-te
più dim.
pp
mf
mf
cresc.
Chris - te e - lei - son,
cresc.
e - lei - - - - - - - -
cresc.
f
- te e - lei - son, e - lei - - son Chris-
f
- e - lei - - - - - - son, Chris-
cresc.
e - lei - son, Chris - te e - lei - - son


dim.
p
più dim.
pp
Chris - te e - lei - - - - son.
- son, Chris - te e - lei - - - son.
- te e - lei - - - - - son.
- te e - lei - - - - - - - son.
Chris - te e - lei - - son.
Con moto.
TUTTI.
Ky - ri - e e - lei - - - - - - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - - -
Ky -
Ky - ri - e e - lei - - son, Ky - ri -
Ky - ri -
f sempre

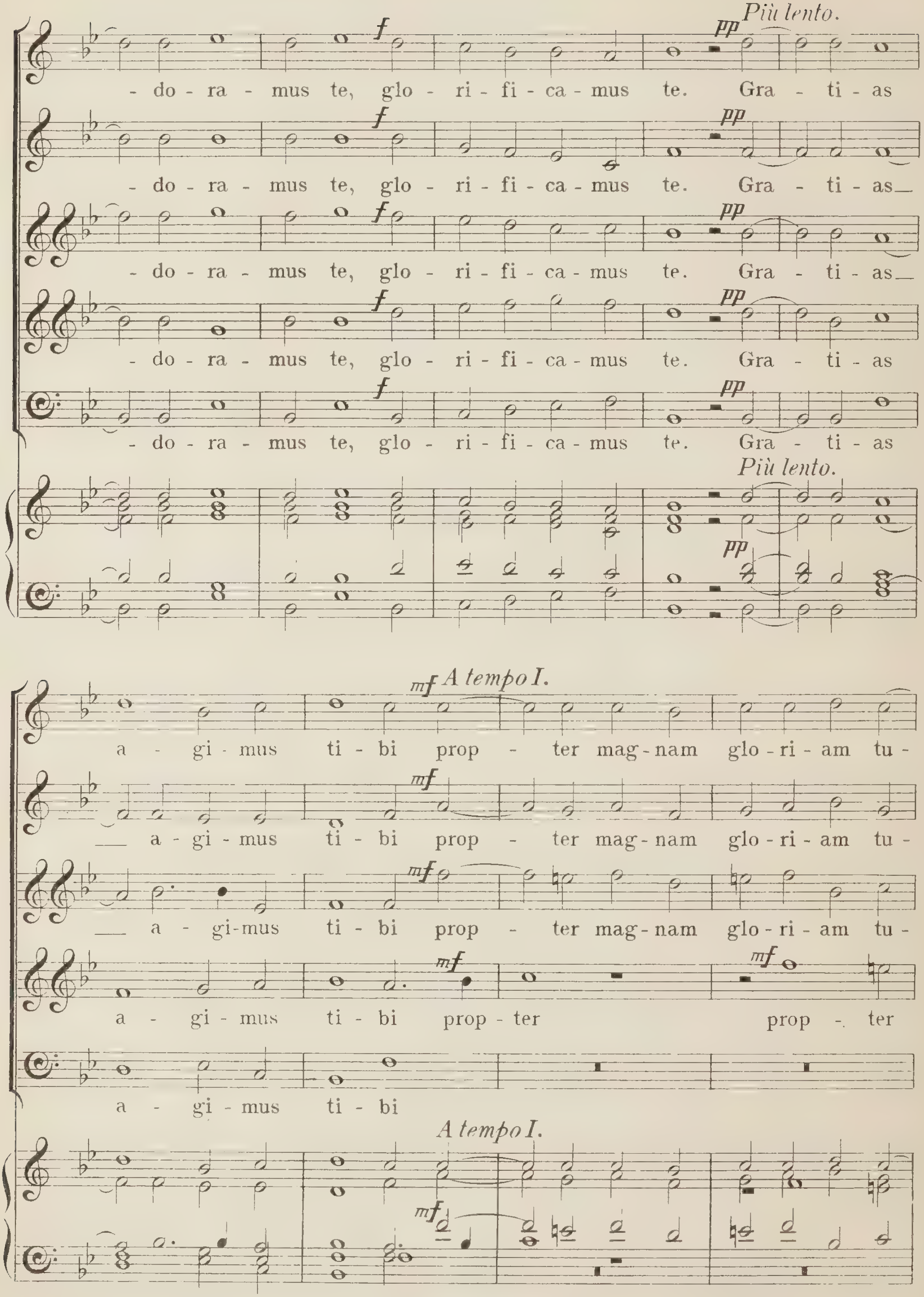

f dim. p
Ky - ri - e e - - lei - son, Ky - ri -
p
- son, Ky - rie e - lei - son, Ky - ri - e
dim. p
- ri - e e - lei - - - - - son,
dim. p
- e e - lei - - - - - son, Ky - ri -
p
- e e - lei - - son, Ky - rie e - lei - son,
dim.
p
più dim. pp
- e e - lei - - - son, Ky - ri -
più dim. pp
e - lei - - - son, Ky - ri - e
p più dim. pp
Ky - ri - e e - lei -
più dim. pp
- e e - lei - - son, Ky - ri - e e - lei - -
pp
Ky - ri - e e - lei -
più dim.
pp

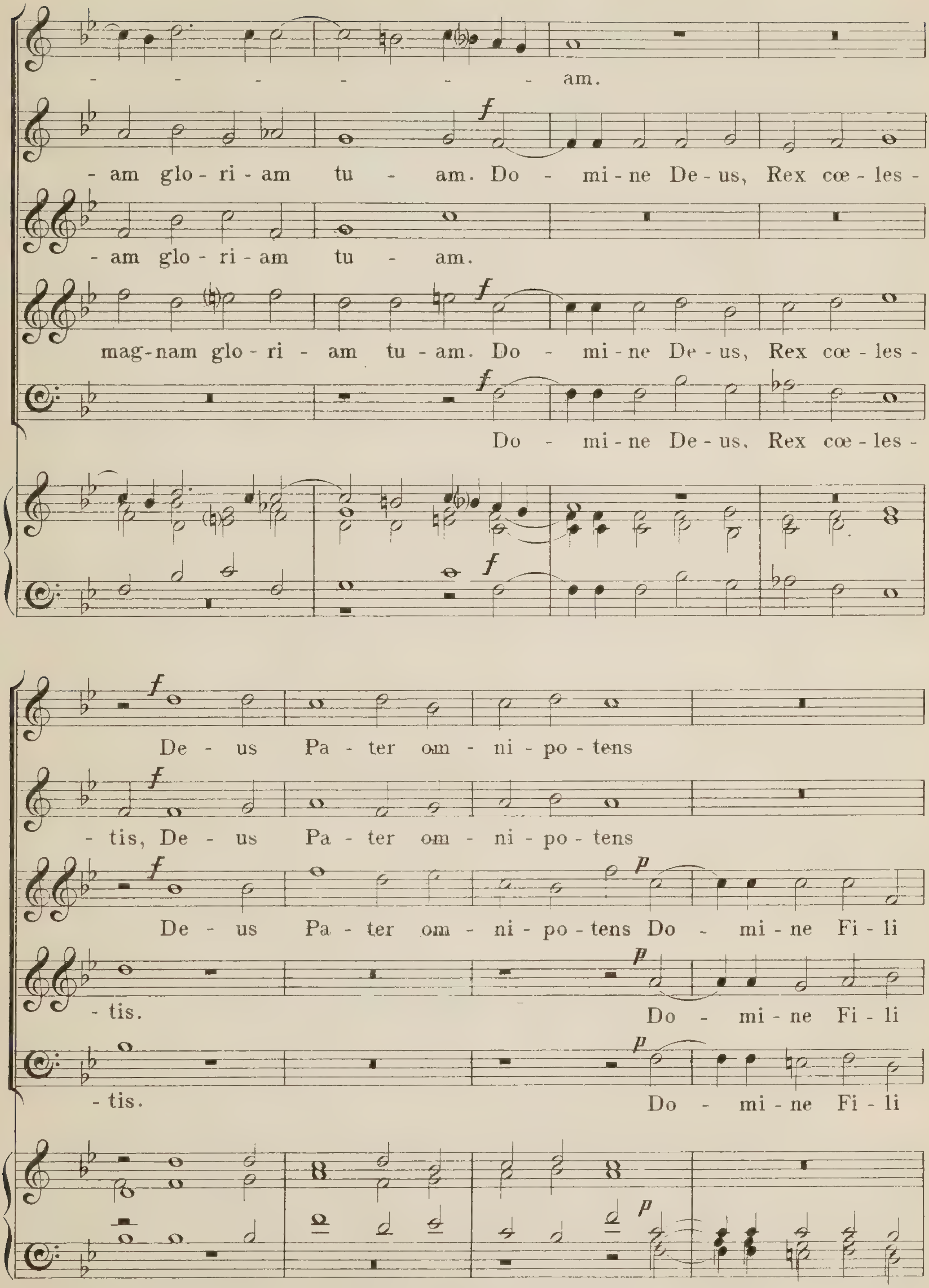

- e e - lei - son, Ky - ri - e e -
e - - lei - - - son, Ky - ri - e e -
- - son, Ky - ri - e e -
- son, Ky - ri - e e - lei - son,
- - son, Ky - ri - e e - lei - - - son,
cresc.
allarg.
- lei - - son, Ky - ri - e e - lei - son.
- lei - - son, Ky - ri - e e - lei - - son.
- lei - - son, Ky - - - ri - e e - - - lei - son.
Ky - ri - e e - lei - - - - son.
Ky - ri - e e - lei - - - - son.

GLORIA IN EXCELSIS.




-lun - ta - tis, Lau-da - mus te,
-lun - ta - tis, Lau - da - mus te, Be-
-lun-ta - tis, Lau-da - mus te, Be - ne-di - ci - mus te,
-lun - ta - tis, Lau - da - - mus te, Be-
-lun - ta - tis, Lau-da - mus te, Be - ne-di - ci - mus te, be-
Più lento.
A tempo I.
a - do - ra - mus te, glo-ri-fi - ca-mus te, a-
-ne - di-ci - mus te, a - do - ra - mus te, glo-ri-fi - ca-mus te, a-
te, a - do - ra - mus te, glo-ri-fi - ca-mus te, a-
-ne - di - ci - mus te, a - do - ra - mus te, glo-ri-fi - ca-mus te, a-
-ne - di - ci - mus te, a-
Più lento.
A tempo I.


Più lento.
pp
f
- do - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as
A tempo I.
mf
a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu -
prop - ter


- - - - - - am.
- am glo - ri - am tu - am. Do - mi - ne De - us, Rex cœ - les -
- am glo - ri - am tu - am.
mag - nam glo - ri - am tu - am. Do - mi - ne De - us, Rex cœ - les -
Do - mi - ne De - us, Rex cœ - les -
De - us Pa - ter om - ni - po - tens
- tis, De - us Pa - ter om - ni - po - tens
De - us Pa - ter om - ni - po - tens Do - mi - ne Fi - li
- tis. Do - mi - ne Fi - li
- tis. Do - mi - ne Fi - li


p
Do - mi - ne Fi - li u - ni - ge - ni -
p
Do - mi - ne Fi - li u - ni - ge - ni - te
p
u - ni - ge - ni - te, u - ni - ge - ni - te
u - ni - ge - ni - te,
u - ni - ge - ni - te,
p
Più lento.
pp
- te Je - su Chris -
pp
Je - su Chris -
pp
Je - su Chris -
pp
Je - su Chris-ti, Je - su Chris -
pp
Je - su Chris -
Più lento.
pp


A tempo I.
-te. Do - mi-ne De - us, Ag - nus De - - - - - i, Fi - li - us
-te. Do - mi-ne De-us, Ag - nus De - - - - i, Fi - li-us, Fi - li - us
-te. Ag - nus De - - - - - - i, Fi - li - us, Fi-
-te. Do - mi-ne De - us, Fi - li-us, Pa - tris Fi -
-te. Do - mi-ne De - us, Fi - li-us, Fi -
A tempo I.


allarg.
Pa - - - - - - tris.
Fi - li - us Pa - - tris, Fi - li - us Pa - - tris.
- li - us Pa - - - - - tris.
- li - us Pa - - tris, Fi - li - us Pa - - - tris.
- li - us Pa - - - tris.
Meno mosso.
p SOLO.
pp
Qui tol - lis pec - ca - ta mun - di, mi - se - re - - - re
Qui tol - lis pec - ca - ta mun - di, mi - se - re - - re no -
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -
pp SOLO.
Mi - se - re - - re
p

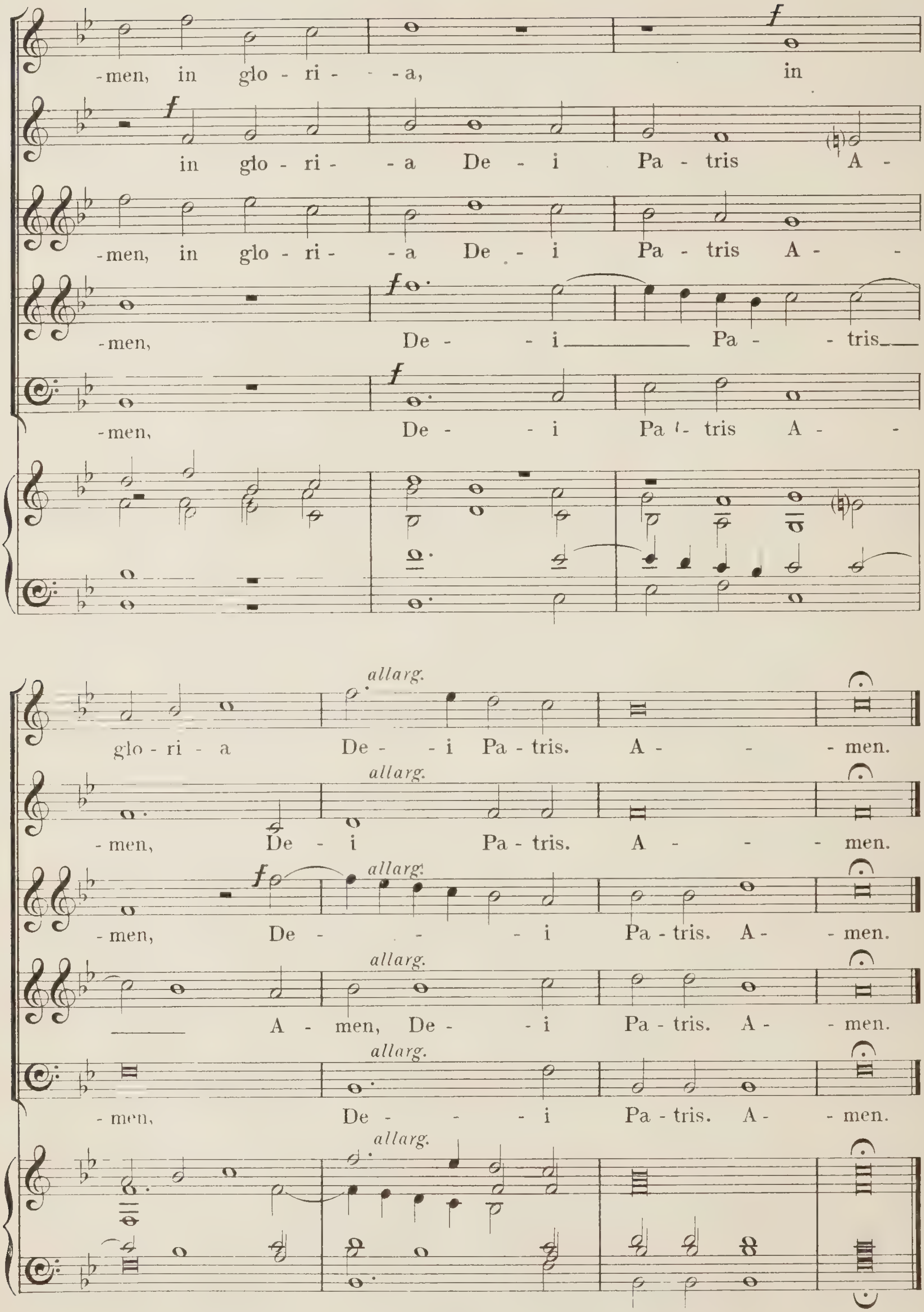

ritard.
A tempo
Ancor più lento.
no - bis, qui tol - lis, sus -
ritard.
- - bis, qui tol - lis pec - ca - ta mun - di, sus -
ritard.
- - - bis, qui tol - lis pec-ca-ta mundi, sus -
ritard.
no - - bis, qui tol - lis pec - ca - ta mun - di, sus -
SOLO.
Qui tol - lis pec - ca - ta mun - di,
ritard.
A tempo
Ancor più lento.
ritard.
A tempo
- ci - pe de - pre - ca - ti - o - nem nos - tram.
ritard.
- ci - pe de - pre - ca - ti - o - - - nem nos - tram. Qui se -
ritard.
- ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se -
ritard.
- ci - pe de - pre - ca - ti - o - nem nos - tram. Qui sé -
ritard.
Qui se -
ritard.
A tempo


pp
Mi - - -
pp
-des ad dex - te-ram Pa - - tris, mi - - -
pp
-des ad dex - te-ram Pa - - - tris, mi - - se-re - -
-des ad dex-te - ram Pa - - - - tris,
pp
-des ad dex - te-ram Pa - - - - tris, mi - -
pp
ritard.
Più animato.
- - se - re - re no - - - bis.
ritard.
- se- - re - re no - - - bis.
ritard.
f TUTTI.
- - re no - - - - bis. Quo - ni - am tu so - lus
pp ritard.
f TUTTI.
mi - se - re - - re no - bis. Quo - ni - am tu so - lus
ritard.
f TUTTI.
- - se - re - re no - - - bis. Quo - ni - am tu so - lus
ritard.
Più animato.
f


f TUTTI.
tu so - lus Do - - mi - nus,
f TUTTI.
tu so - lus Do - - mi - nus, tu
sanc - tus, tu so - lus Do - mi - nus, tu
sanc-tus, tu so - lus Do - mi - nus,
sanc - tus, tu
sempre f
tu so - lus al - tis - si - mus,
so - lus al - tis - si - mus, tu so - lus al - tis - si - mus,
so - lus al - tis - si - mus, al - tis - si - mus,
tu so - lus al - tis - si - mus,
so - lus al - tis - si - mus.

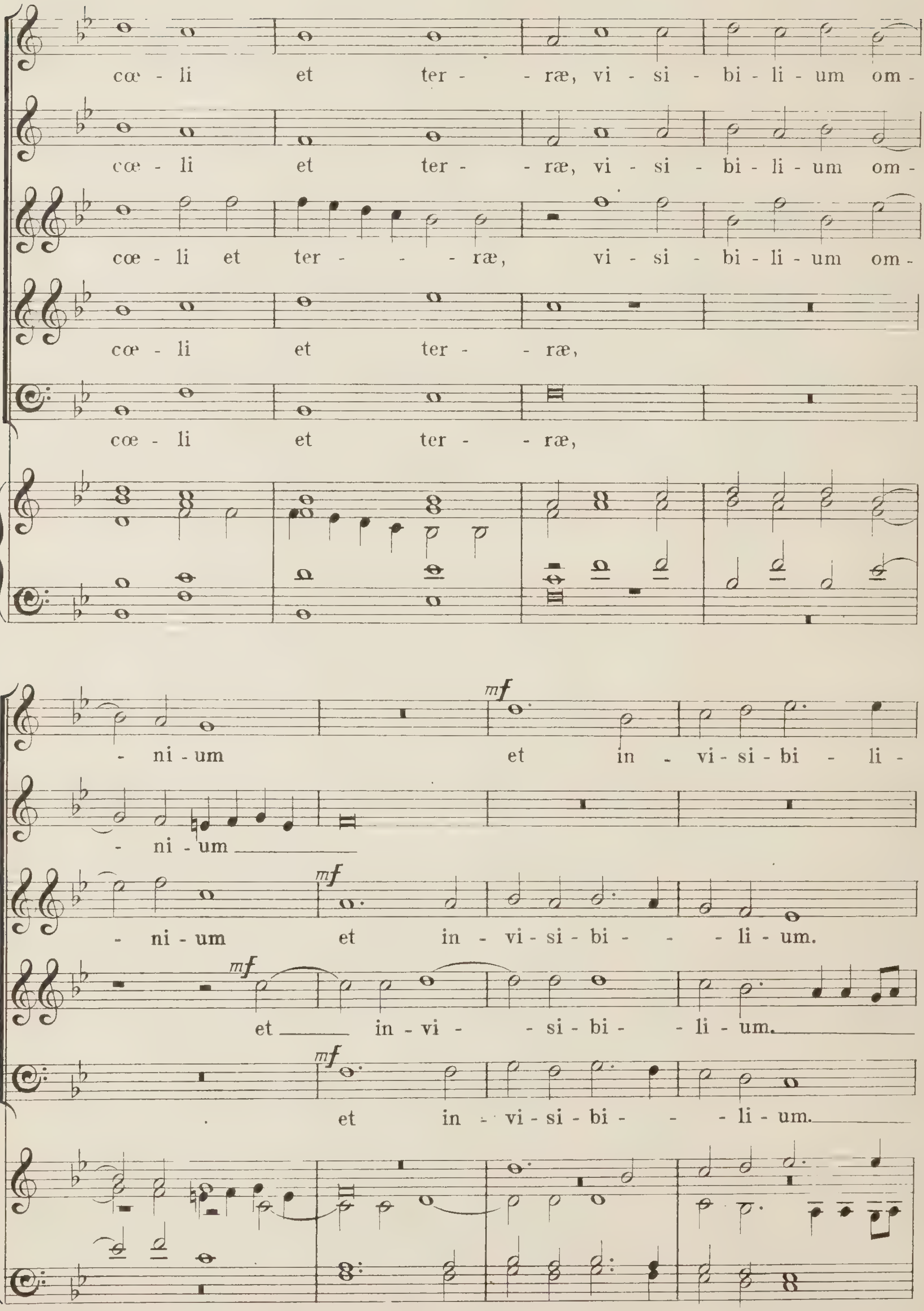

Più lento.
Più animato.
Je - - su Chris - - - te. Cum
Je - - su Chris - - - te. Cum
Je - - su Chris - te; Chris - - - te. Cum
Je - su Chris - - - - - te.
Je - - su Chris - - - te.
Più lento.
Più animato.
San - cto Spi - - ri - - tu,
San - cto Spi - - - ri - tu, cum San - - - cto
San - cto Spi - - ri - - tu, cum San - cto
Cum San - cto
Cum San - cto


f
in glo - ri - - a De - i
Spi - ri - - tu, in glo - ri - - a De - i
Spi - - - ri - - tu
Spi - - - ri - tu, in glo - ri - - a De - i
Spi - - - ri - - tu
f sempre
Pa - tris A - - men, De - - i Pa - tris A -
Pa - tris A - men.
in glo - ri - a De - - i Pa - tris A -
Pa - tris A - - men, in glo - ri - a De - i Pa - tris A -
in glo - ri - a De - - i Pa - tris A -


-men, in glo - ri - - - a, in
in glo - ri - - a De - i Pa - tris A -
-men, in glo - ri - - a De - i Pa - tris A - -
-men, De - - i Pa - - tris
-men, De - - i Pa - tris A - -
allarg.
glo - ri - a De - - i Pa - tris. A - - - men.
-men, De - i Pa - tris. A - - - men.
-men, De - - - i Pa - tris. A - - men.
A - men, De - - i Pa - tris. A - - men.
-men, De - - - i Pa - tris. A - - men.

CREDO.


Con moto.
CANTUS.
mf
Pa - - - trem om-
ALTUS.
mf
Pa - - - trem om-
INTONATIO.
TENOR I.
Credo in u-num De - um.
mf
Pa - - - trem om-
QUINTUS
vel
TENOR II.
mf
Pa - - - trem om-
BASSUS.
Con moto.
ORGANUM.
mf
- ni - - - po - ten - - - tem, fac - to - - rem
- ni - - - po - ten - - - tem, fac - to - - rem
- ni - po - - - ten - tem, fac - to - - rem
- ni - - po - ten - - - tem, fac - - to - rem
mf
Fac - - - to - - rem


cœ - li et ter - - ræ, vi - si - bi - li - um om -
cœ - li et ter - - ræ, vi - si - bi - li - um om -
cœ - li et ter - - - ræ, vi - si - bi - li - um om -
cœ - li et ter - - ræ,
cœ - li et ter - - ræ,
- ni - um et in - vi - si - bi - li -
- ni - um
- ni - um et in - vi - si - bi - - - li - um.
et in - vi - - si - bi - - li - um.
et in - vi - si - bi - - - li - um.
mf


Più lento.
-um Et in u-num Do-mi-num Je - - - sum Chris -
Et in u-num Do-mi-num Je - - - sum Chris - -
Et in u-num Do-mi-num Je - - - sum Chris - -
Je - - - sum Chris - tum Fi -
Je - - sum Chris - -
Più lento.
A tempo I.
-tum Fi - li - um De - - i u - - ni - ge - -
-tum Fi - li - um De - i u - - ni - - - -
-tum Fi - li - um De - - - i u - - ni - -
-li - um De - i, Fi - li - um De - i u - ni -
-tum Fi - li - um De - - i u - - ni - ge - - ni -
A tempo I.



p
- - ni - tum. an - te om - ni - a
mf dim. p
- ge - ni - tum. Et ex Pa-tre na - tum an - te om - ni - a sæ -
p
- ge - - ni - tum. an - te om - ni - a
mf dim.
- ge - - ni - tum. Et ex Pa-tre na - tum
mf dim.
- tum. Et ex Pa-tre na - tum
dim. p
f
sæ - cu - la. De - um - de De - o, lu - men de lu - mi -
f
- - - cu - la. lu - men de lu - mi -
f
sæ - cu - la. De - um de De - o, lu - men de lu - mi -
f
De - um de De - o, lu - men de lu - mi -
f
De - um de De - o,
f

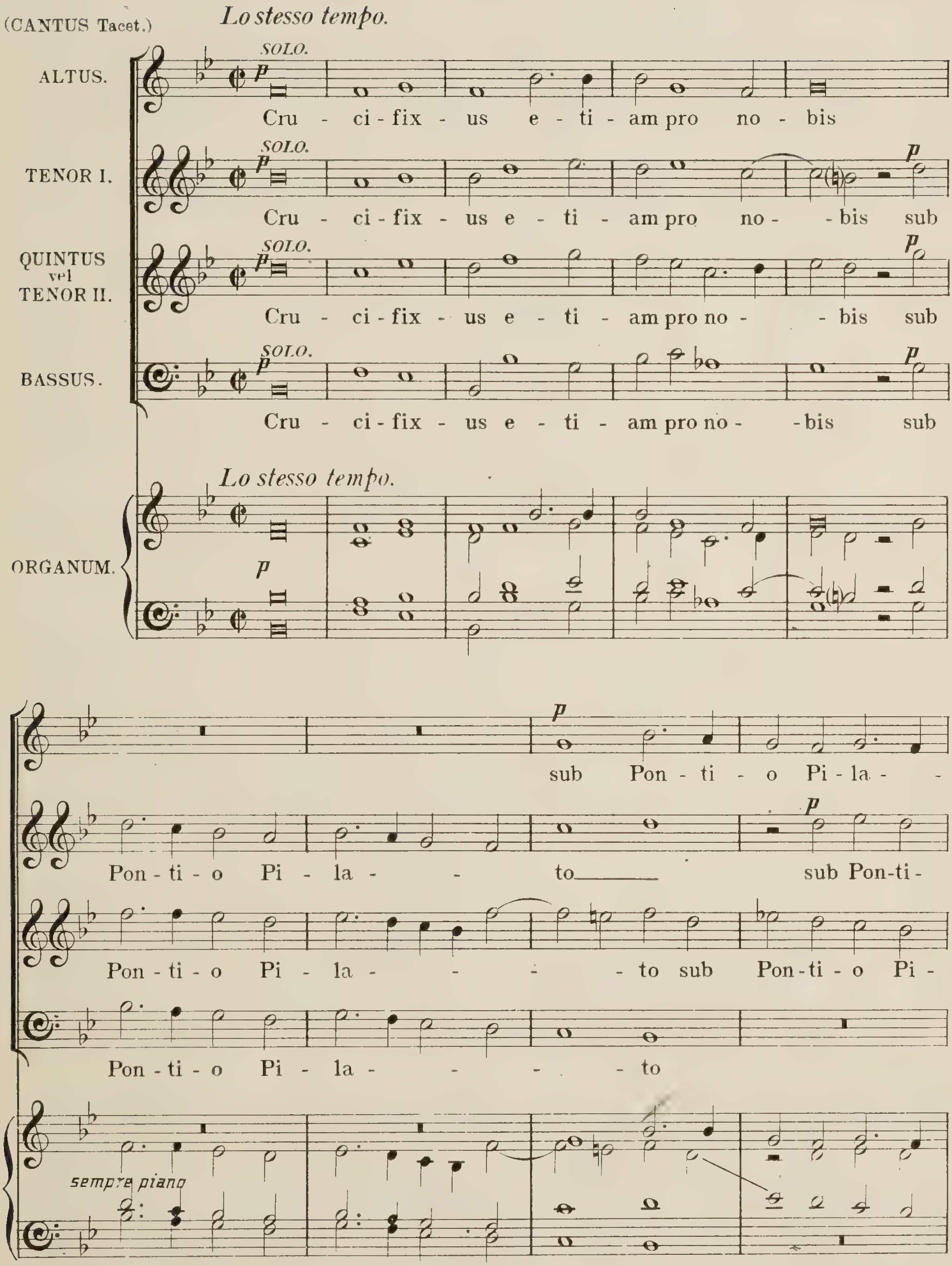

-ne, de De - - o vero.
-ne, de De-o ve - - ro. Ge- -ni-tum non
-ne, De-um ve-rum de De - o ve - ro. Ge- -ni-tum non
-ne, De-um ve - rum de De - o ve- -ro.
dim.
De-um ve-rum de De - o ve- -ro. Ge- -ni-tum non
sempre forte
Con substan-ti - a-lem Pa- -tri
fac - tum, Con sub-stan-ti - a-lem Pa- -tri per
fac - tum, per quem om-
Con sub-stan-ti - a-lem Pa- -tri per
fac - tum, per


per quem om - ni-a fac-ta sunt.
quem om - ni - a fac - - - - ta sunt.
- - ni - a fac - ta sunt. Qui propter
quem om-ni - a fac - - ta sunt. Qui propter
quem om-ni - a fac - - ta sunt. Qui propter
mf
f
Et propter nos - tram sa - lu - - -
Et propter nos - tram sa - lu - - -
nos ho - mi - nes et propter nos - tram sa - lu - - -
nos ho - mi - nes et prop-ter nostram sa - lu -
nos ho-mi - nes

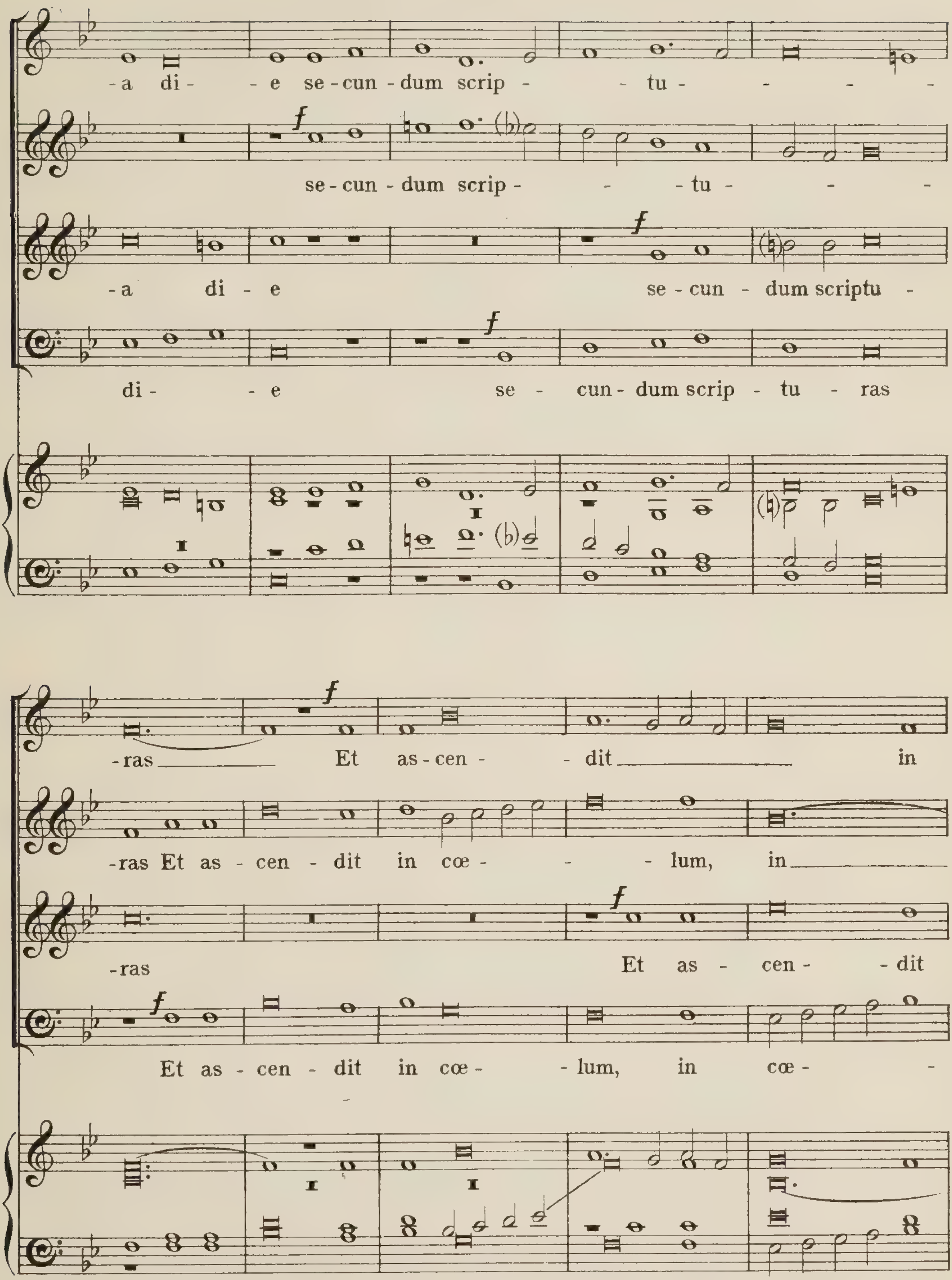

calando
-tem de - - scen - - dit de cœ - - - lis
calando
-tem de - - scen - dit de - cœ - - lis
calando
-tem de - - scen-dit de cœ - - - lis
calando
-tem de - scen - - dit de cœ - - - lis
mf calando
de - - scen - dit de cœ - - - lis
calando
Lento.
pp
Et in - car - na - tus est de spi - - ri - tu sanc -
pp
Et in - car - na - tus est de spi - - ri - tu
pp
Et in - car - na - - tus est de spi - - ri - tu sanc -
pp
Et in - car - na - tus est de spi - - ri - tu
pp
Et in - car - na - tus est
Lento.
pp


- - - - - to ex Ma - ri - a
sanc-to ex Ma - ri - a
- - - - - - to ex Ma - ri - a
pp
ex Ma - ri - a
pp
ex Ma - ri - a
pp sotto voce
ritard.
Vir - gi - ne: Et ho - mo fac - tus est.
Vir - gi - ne: Et ho - mo fac - - - tus est.
Vir - gi - ne: Et ho - mo fac - tus est.
Vir - - - gi - ne: Et ho - mo fac - tus est.
Vir - gi - ne: Et ho - mo fac - tus est.
sotto voce

QUATUOR VOCIBUS.




calando
- to pas - sus, et se - pul - tus
-o Pi-la - to pas - sus, et se-pul-tus
-la - to pas - sus, et se-pul-tus
pas - sus, et se-pul-tus
Allegro nobile.
f con anima
est. Et re-sur - rex - it ter - ti -
est. Et re-sur - rex - it ter-ti - a di - e
est. Et re-sur-rex - it ter - ti -
est. Et re-sur - rex - it ter - ti - a


-a di- -e se-cun-dum scrip- -tu- - - -
se-cun-dum scrip- - -tu- - -
-a di - e se-cun - dum scriptu -
di- -e se- cun-dum scrip - tu - ras
f
-ras Et as-cen- -dit in
-ras Et as - cen - dit in cœ- - - lum, in
-ras Et as - cen- -dit
Et as - cen - dit in cœ- -lum, in cœ- -


cœ - - lum, se - det ad dex - te - ram Pa - tris,
cœ - - lum, se - det ad dex - te - ram Pa - tris,
in cœ - - lum, se - det ad dex - te - ram Pa - -
- lum, se - det ad dex - te - ram Pa - -
f
se - det ad dex - te - ram Pa - - - - tris.
f
se - det ad dex - te - ram Pa - - - - tris.
- tris, se - det ad dex - te - ram Pa - - - - tris.
- tris, se - det ad dex - te - ram Pa - - tris.


Con moto, come sopra.
CANTUS.
ƒ TUTTI.
Et i - - te - rum ven - tu - - rus
ALTUS.
ƒ TUTTI.
Et i - - te - rum ven - tu - rus est
TENOR I.
ƒ TUTTI.
Et i - - te - rum ven - tu - - rus.
QUINTUS vel TENOR II.
ƒ TUTTI.
Et i - - te - rum ven - tu - rus est cum
BASSUS.
Con moto, come sopra.
ORGANUM.
ƒ
est cum glo - ri - a
p
et
cum glo - ri - a ju - di - ca - - re vi - - vos et mor -
est cum glo - ri - a ju - di - ca - - re vi - vos et
glo - - ri - a ju - di - ca - - re vi - vos et mor-tu -
ƒ TUTTI.
ju - di - ca - - re vi - vos et mor-tu -
p


mor - tu - os, cu - jus reg - ni non e - rit fi - nis, non e - rit
- - tu - os, non e - rit fi - nis, non
mor-tu - os, cu - jus reg - ni non e - rit fi - nis, non e - rit
- os, cu - - jus reg - ni non e - rit
- os, cu - jus reg - ni non e - rit
fi - nis.
e - rit fi - nis. sanc - tum Do - mi -
fi - - nis. Et in spi - ri - tum sanc - tum Do - mi -
fi - - nis. Et in spi - ri - tum sanc - tum Do - mi -
fi - - nis. Et in spi - ri - tum sanc - tum Do - mi -


mf
et vi - vi - fi - can - tem
-num et vi - vi - fi - can - tem
mf
-num qui ex Pa - tre fi - li - o - que pro-
-num et vi - vi - fi - can - tem, qui ex Pa - tre fi - li - o - que pro-
mf
-num qui ex Pa - tre fi - li - o - que pro-
Più lento.
p
qui cum Pa - tre et Fi - li - o si - mul
p
qui cum Pa - tre et Fi - li - o si - mul
p
- ce - dit, qui cum Pa - tre si - mul
p
- ce - dit qui cum Pa - tre et Fi - li - o si - mul
p
- ce - dit si - mul
Più lento.
p


A tempo I.
calando
a - do - ra- - tur et con glo - ri - fi - ca -
-tur, qui lo - cu - tus est
-tur, qui lo - cu - tus est per
-tur, qui lo - cu - tus est per Pro - phe-
-tur, qui lo - cu - tus est per
-tur, qui lo, - cu - tus est per Pro -
mf


et u-nam sanc-tam Ca-tho - li - cam
Pro - phe - tas, et u-nam sanc-tam Ca-tho - li - cam et A-pos-
- - - tas, et u-nam sanc-tam Ca-tho - li - cam et A-pos-
Pro-phe - - tas, et u-nam sanc-tam Ca-tho - li - cam et A-pos-
- -phe - tas, et A-pos-
con - fi - te-or u - num baptis - ma
-to - li-cam ec - cle - si-am, con - fi - te-or u - num baptis - ma
-to-li-cam ec - cle-si - am, in re -
-to-li-cam ec - cle-si - am, con - fi - te-or u - num baptis - ma in re -
-to - li-cam ec - cle-si - am, in re -

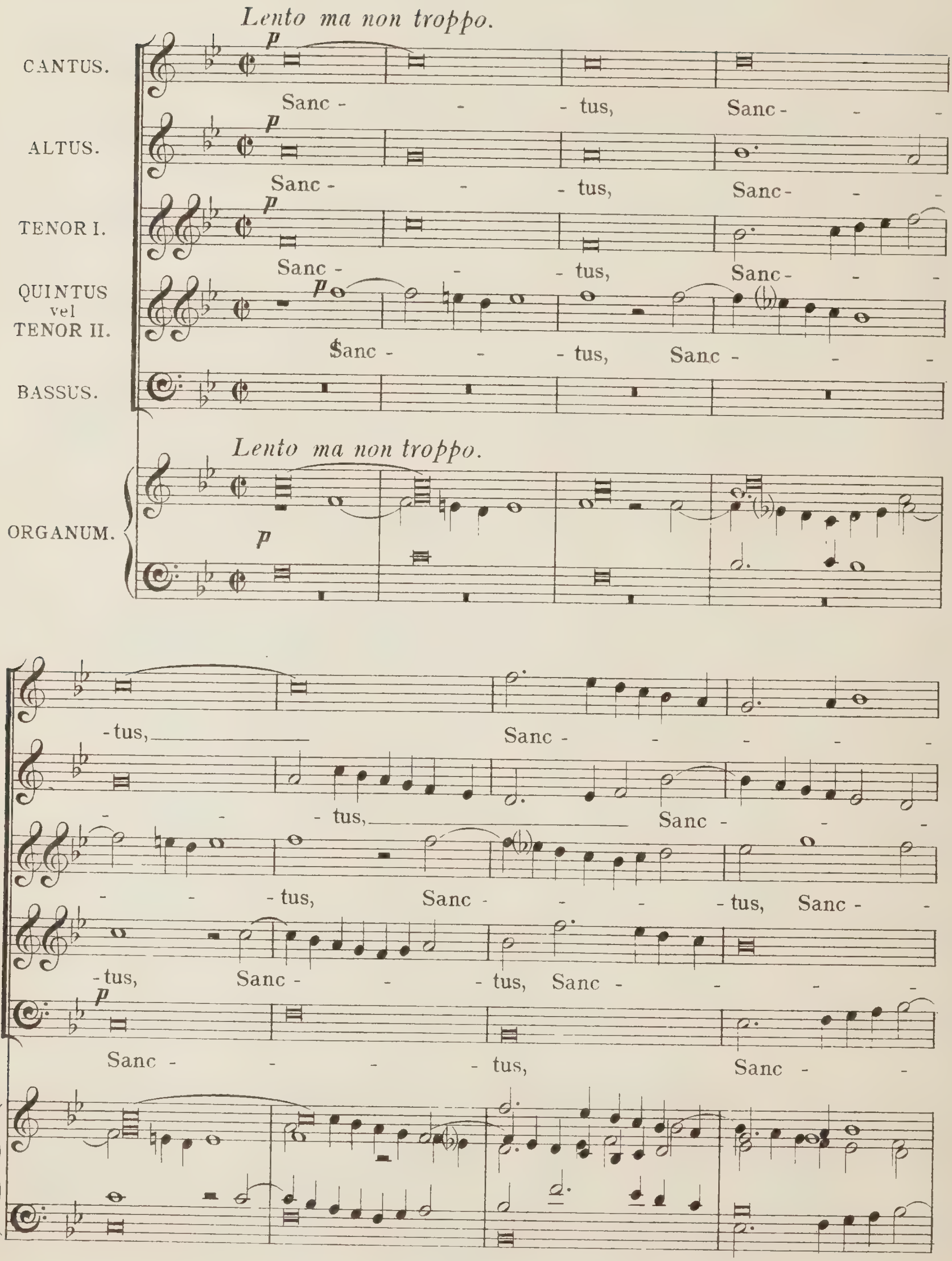


et ex - pec - to
et ex - pec-to re -
-mis-si - o-nem pec - ca - to - rum, et ex - pec - to
-mis-si - o-nem pec - ca - - to - rum, re -
-mis-si - o-nem pec - ca - to - rum, re -
Più animato.
mor - tu - - o - rum, et vi - tam ven - tu - ri sæ - cu -
- sur-rec - ti - o-nem mor - tu - o - rum, et vi - tam ven - tu - ri sæ - cu -
et vi - tam ven - tu - ri sæ - cu -
- sur-rec - ti - o-nem mor - tu - - o-rum,
- sur-rec - ti - o-nem mor - tu - o - rum,
Più animato.



ff
-li, et vi - tam ven-tu-ri sæ - cu-li, A - - - -
-li, A - - - -
-li, et vi-tam ven - tu - ri sæ - cu-li,
et vi - tam ven-tu-ri sæ - cu-li, A - - - men,
et vi - tam ven-tu-ri sæ - cu-li,
senza ritard.
-men, et vi-tam ven-tu-ri sæ - cu-li, A - - men.
-men, et vi-tam ven-tu-ri sæ - cu-li, A - - - - men.
et vi-tam ven-tu - ri sæ-cu - li, A - - - - men.
et vi-tam ven-tu-ri sæ - cu-li, A - - men.
et vi-tam ven-tu-ri sæ - cu-li, A - - men, A - - men.

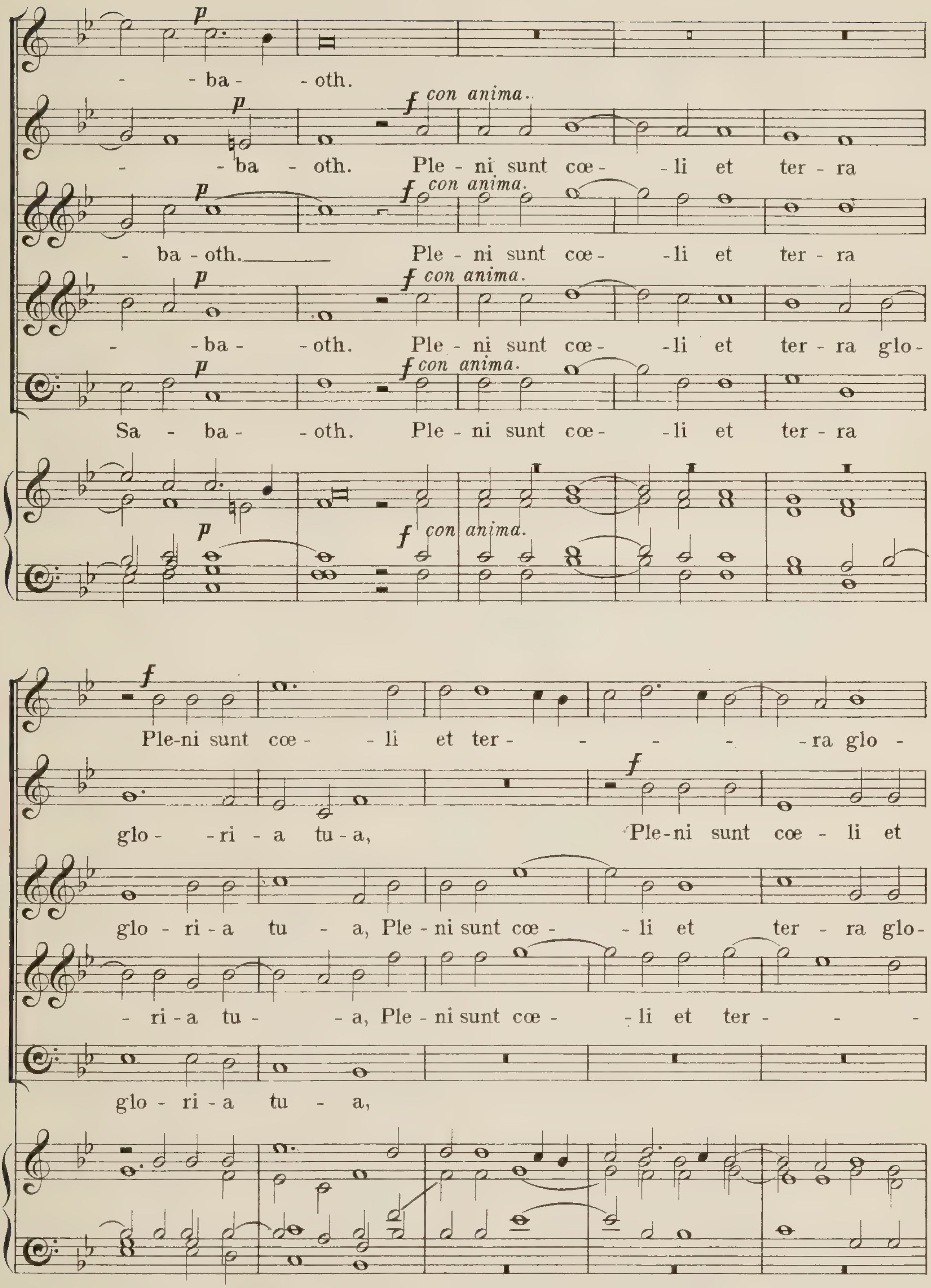
SANCTUS.


Lento ma non troppo.
CANTUS.
Sanc - - tus, Sanc - - -
ALTUS.
Sanc - - tus, Sanc - -
TENOR I.
Sanc - - tus, Sanc - - -
QUINTUS vel TENOR II.
Sanc - - tus, Sanc - - -
BASSUS.
Lento ma non troppo.
ORGANUM.
- tus,
- - tus,
Sanc - - - - -
- tus, Sanc - - - tus, Sanc -
- tus, Sanc - - - tus, Sanc - - - -
Sanc - - - - tus, Sanc -


mp
-tus Do-mi-nus De-us Sa- - -ba-oth,
mp
- - -tus Do-mi-nus De-us Sa- ba - oth,
mp
- - -tus Do-mi-nus
mp
-tus Do-mi-nus De-us Sa- - -ba-oth,
mp mp
- - -tus Do-mi-nus De-us Sa- - ba - oth, Do-mi-nus
mp
mf
mf
Do-
mp
Do - mi-nus De - us Sa - - - ba-oth.
De - us Sa- - -ba - oth, Sa- - - -
mp mf
Do-mi-nus De-us Sa- - - -ba-oth. Do-
De - us Sa- -ba-oth, Do - mi-nus De-us Sa-ba-oth,
mf



- mi-nus De - us Sa - ba - oth,
mf
Do - - mi-nus De - us Sa - - ba - oth,
- ba - oth,
mf
Do -
- mi - nus De - us Sa - ba - oth, Sa - ba - -
mf
Do -
mf
mf
Do-mi-nus De-us Sa-ba - oth, Sa - -
dim.
mf
Do - mi - nus De - us Sa - - ba - oth, Sa-
dim.
- mi-nus De-us Sa - - - ba - oth, Sa -
dim.
- - oth, Do - mi-nus De - us Sa - -
mf
dim.
- mi-nus De - us Sa - - - ba-oth, De - us
dim.
dim.

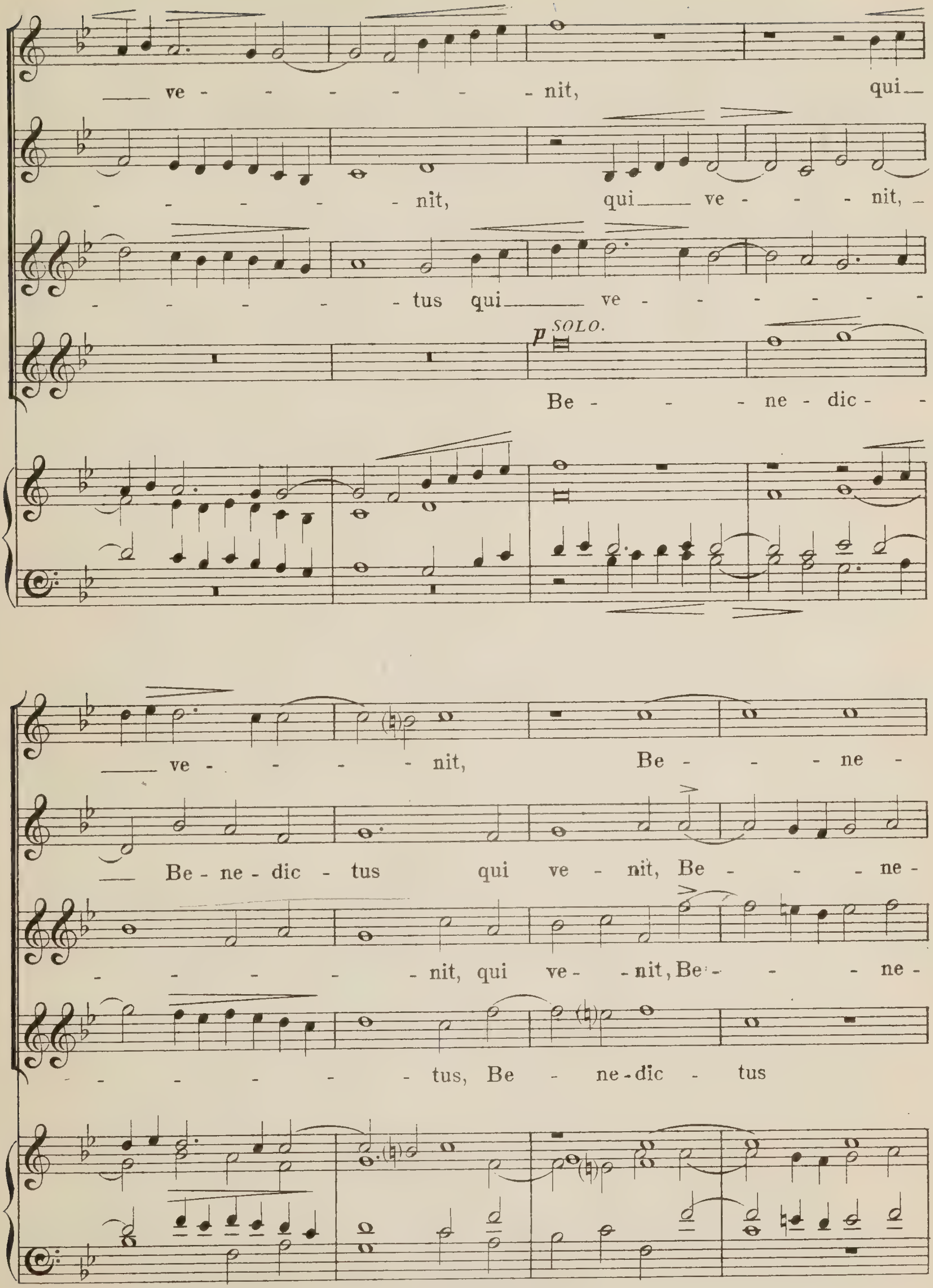

p
- ba - oth.
f con anima.
- ba - oth. Ple - ni sunt cœ - li et ter - ra
- ba - oth. Ple - ni sunt cœ - li et ter - ra
- ba - oth. Ple - ni sunt cœ - li et ter - ra glo -
Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra
Ple-ni sunt cœ - li et ter - ra glo -
glo - ri - a tu - a, Ple-ni sunt cœ - li et
glo - ri - a tu - a, Ple - ni sunt cœ - li et ter - ra glo -
- ri - a tu - a, Ple - ni sunt cœ - li et ter -
glo - ri - a tu - a,


-ri - a tu - a, glo - ri - a tu - - a, glo - ri - a tu -
ter - ra glo-ri - a tu - - a, glo-
-ri - a tu - a, glo - - ri - a tu - - -
-ra glo-ri - a tu - a, glo-ri - a tu - -a,
glo - ri - a tu - - a,
mf dim.
calmato
pp sotto voce
-a, glo - ri - a tu - a. O - san - na
-ri - a tu - - - a. O - san - na
-a, glo-ri - - a tu - a. O-san-na in ex-cel - sis, O -
glo - ri - a tu - - a. O-san-na in ex-cel - sis,
glo - ri - a tu - a. O-san-na in ex-cel - sis,
sotto voce

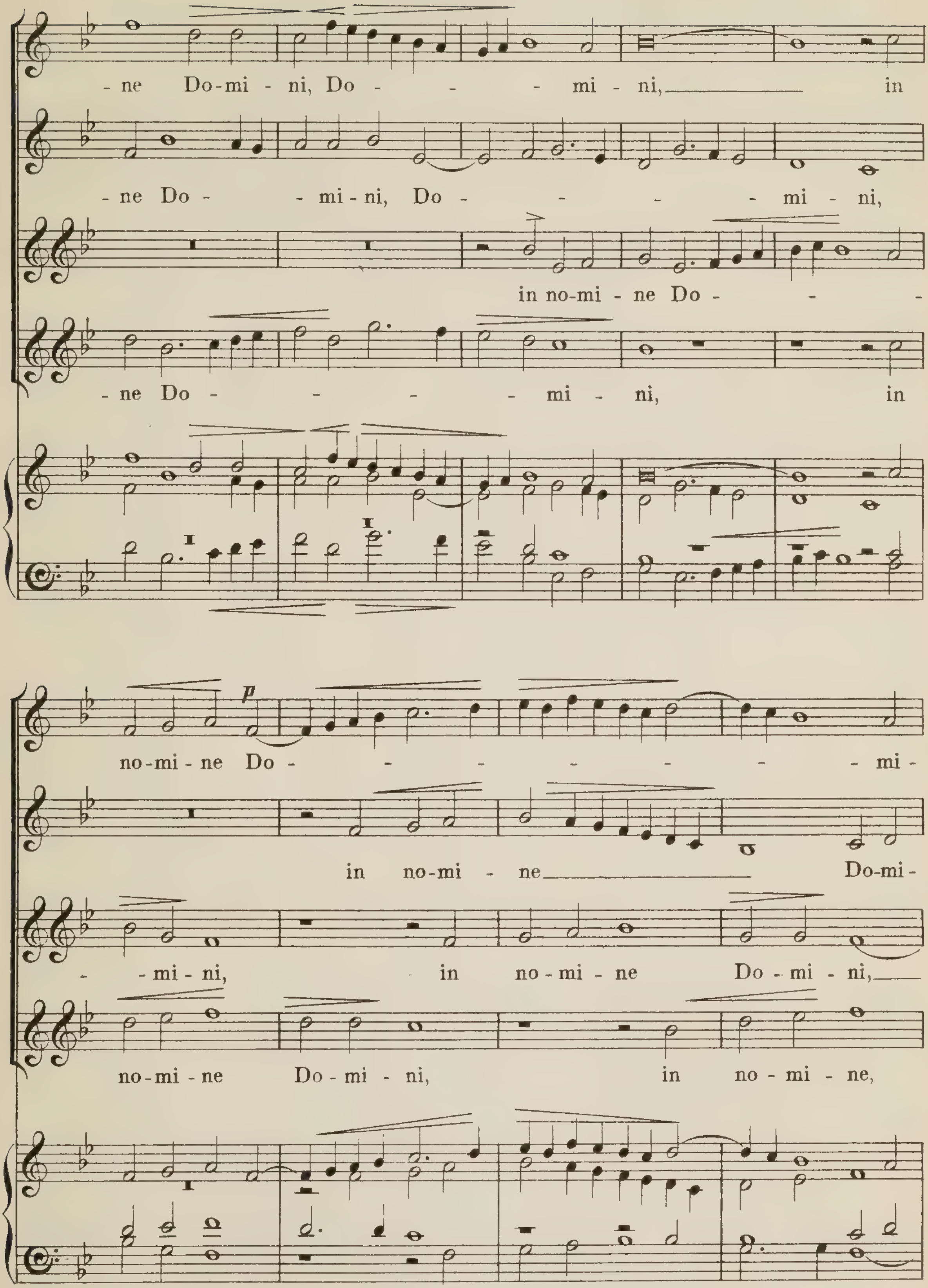

pp
in ex-cel - - - sis, O-san-na in ex - -
in ex-cel - - - - - - sis.
-san-na in ex - -cel - -sis, O-san-na in ex-cel -
O - san-na in ex - cel - sis,
O - san-na in ex - cel - sis,
morendo
-cel - - - sis, O-san-na in ex - cel - sis.
O - -san-na in ex-cel-sis, in ex - cel - - - sis.
-sis, O - san-na in ex-cel - - - - - - sis.
in ex - cel - - -sis.
O - - -san - na in ex - cel - - -sis.

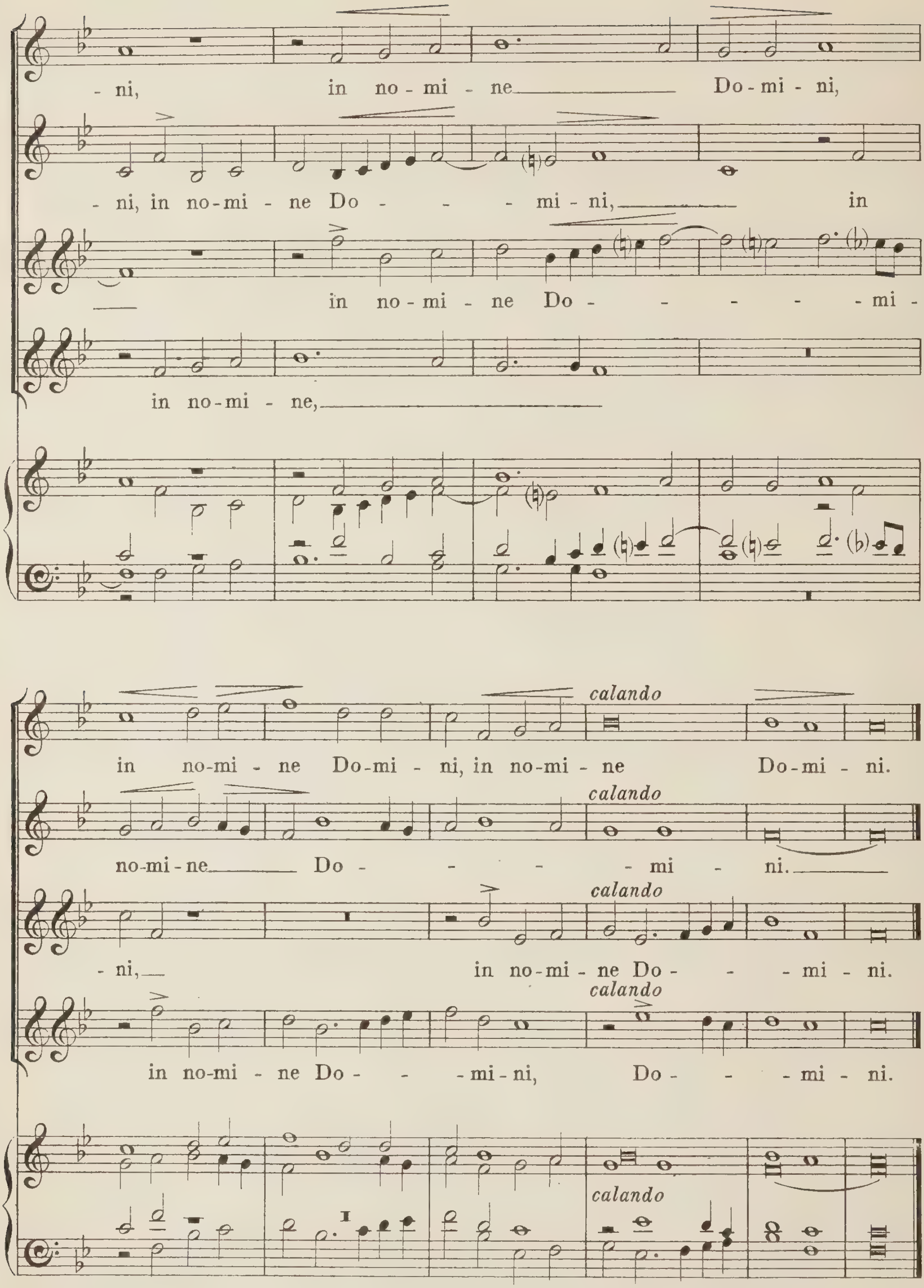
BENEDICTUS.
QUATUOR VOCIBUS.




ve - - - - - - nit, qui
- - - - - nit, qui ve - - - nit,
- - - - - tus qui ve - - - - - -
p SOLO.
Be - - - ne - dic - -
ve - - - - nit, Be - - - ne -
Be - ne - dic - tus qui ve - nit, Be - - - ne -
- - - - - nit, qui ve - - nit, Be - - - ne -
- - - - - tus, Be - ne - dic - tus


- dic - - - - tus, qui ___ ve - - - - - -
- dic - - tus ___ qui ve - nit,
- dic - - tus ___ qui ve - nit, qui ___ ve -
qui ___ ve - - -
- nit, Be - - ne - dic - - tus qui ve - nit in no - mi -
qui ___ ve - - - - - - - nit in no - mi -
- - - - - - - - - - nit
- - - - - - - nit in no - mi -


- ne Do-mi - ni, Do - - - mi - ni, in
- ne Do - - mi - ni, Do - - - - mi - ni,
in no-mi - ne Do - - -
- ne Do - - - mi - ni, in
no-mi - ne Do - - - - - - mi -
in no-mi - ne Do-mi -
- - mi - ni, in no - mi - ne Do - mi - ni,
no-mi - ne Do - mi - ni, in no - mi - ne,
p


- ni, in no - mi - ne Do - mi - ni,
- ni, in no-mi - ne Do - - - mi - ni, in
in no - mi - ne Do - - - - - mi -
in no-mi - ne,
calando
in no-mi - ne Do-mi - ni, in no-mi - ne Do-mi - ni.
calando
no-mi-ne Do - - - - mi - ni.
calando
- ni, in no-mi - ne Do - - - mi - ni.
calando
in no-mi - ne Do - - - mi-ni, Do - - - mi - ni.
calando

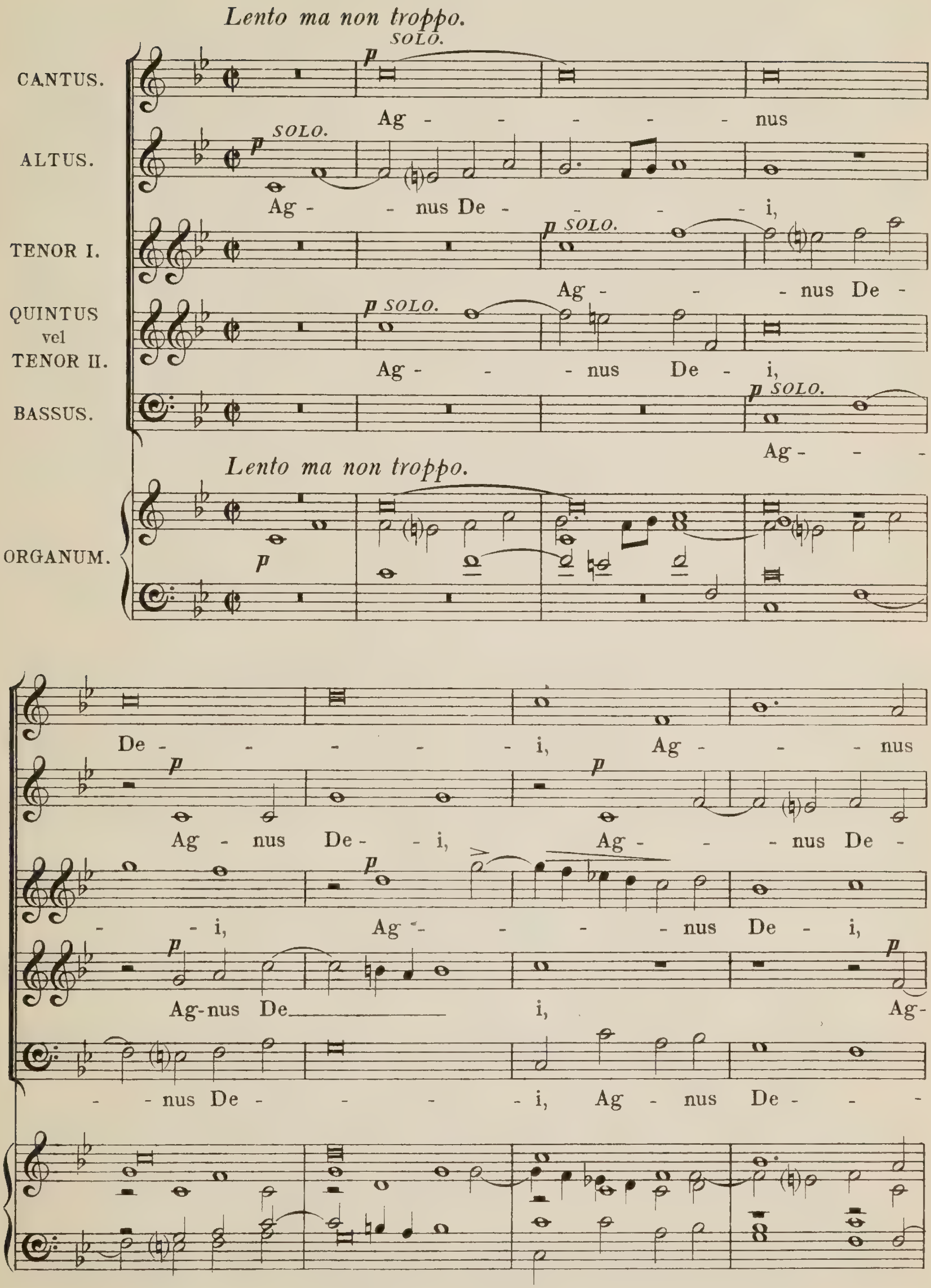
OSANNA.

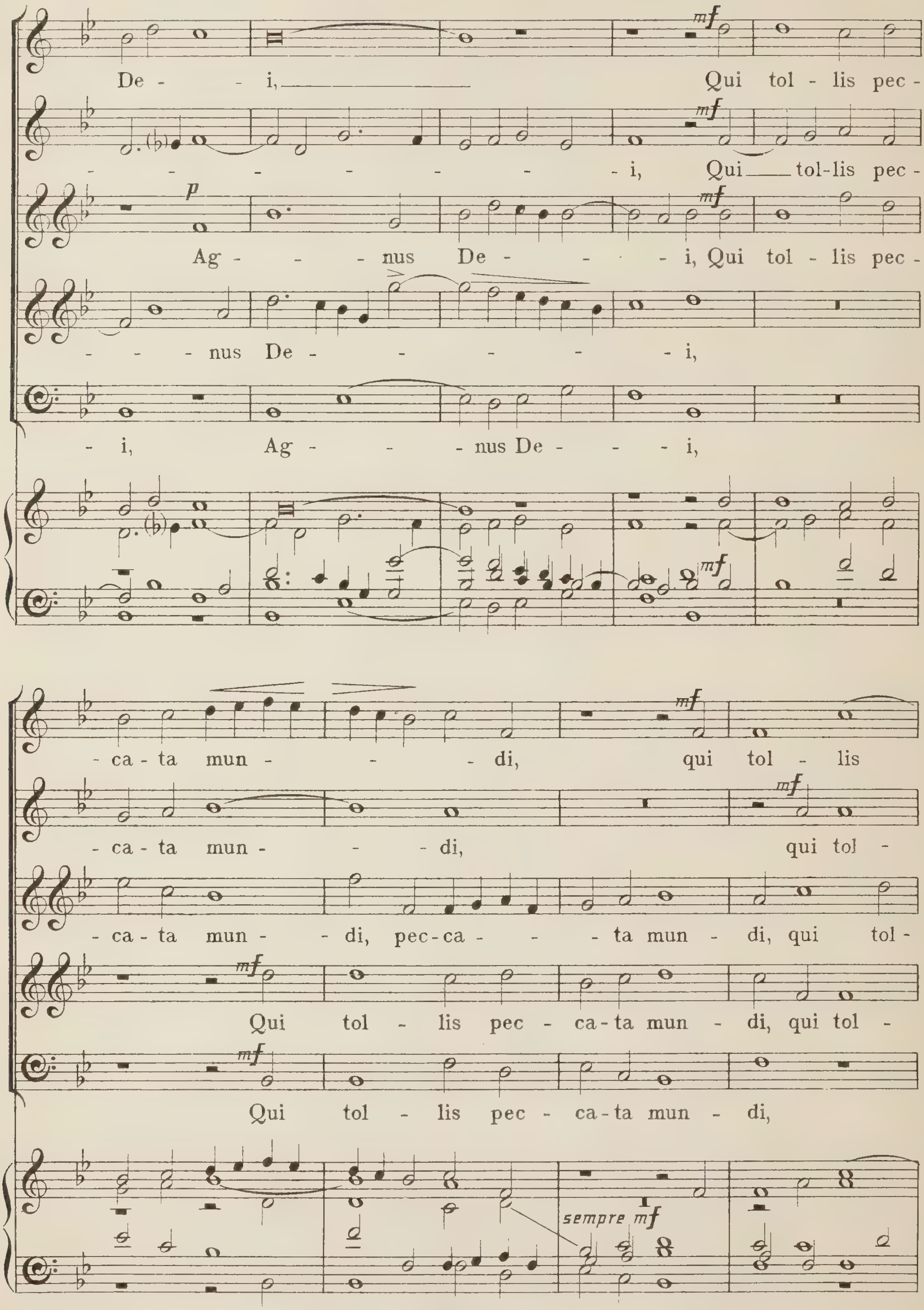
QUINQUE VOCIBUS.




cre - - - - scen - - - - do
- sis, O - san - na in ex - cel - sis O - san - na, O -
cre - - - scen - - - do
in ex - - - cel - - sis, O - - san - - -
cresc.
in ex - cel - sis,
cre - - - scen - - - do
- - sis, O - san - - - - na in
cre - scen - do
- sis, O - san - - - -
cre - - - - scen - - - - do
f
dim.
pp
- san - na in ex - cel - - - - sis.
- - na in ex - cel - - - - - - sis.
O - san - - - - na in ex - cel - sis.
ex - cel - - sis, in ex - cel - - - sis.
- - na in ex - - - - cel - - - sis.

AGNUS DEI (I.)


Lento ma non troppo.
SOLO.
CANTUS.
ALTUS.
TENOR I.
QUINTUS vel TENOR II.
BASSUS.
ORGANUM.
Ag - - - - - - nus De - - - - - i, Ag - - - nus
Ag - - nus De - - - i, Ag - nus De - i, Ag - - - nus De -
Ag - - - nus De - - i, Ag - - - - nus De - i,
Ag - - - nus De - i, Ag-nus De i, Ag-
Ag - - - - - nus De - - - - i, Ag - nus De - - -
Lento ma non troppo.


De - - i, Qui tol - lis pec -
- - - - - - - - i, Qui tol-lis pec -
p
Ag - - - nus De - - - - i, Qui tol - lis pec -
- - nus De - - - - - i,
- i, Ag - - - nus De - - - i,
mf
- ca - ta mun - - - di, qui tol - lis
- ca - ta mun - - di, qui tol -
- ca - ta mun - - di, pec-ca - - - ta mun - di, qui tol -
Qui tol - lis pec - ca - ta mun - di, qui tol -
Qui tol - lis pec - ca - ta mun - di,
sempre mf


pec-ca-ta mun - - - - di,
lis pec-ca-ta mun - - - di, qui tol - lis pec-
lis pec-ca-ta mun - - - - di, qui pec-
lis pec-ca-ta mun - - - di, qui tol-lis pec-
mf
qui tol - lis pec-
pp
mi - - se-re-re
ca-ta mun - - - - di, mi - - se-re -
ca-ta mun - - - di, mi - - se-re -
ca-ta mun - - - di, mi - - se-re -
ca-ta mun - - - di, mi - - se-re -

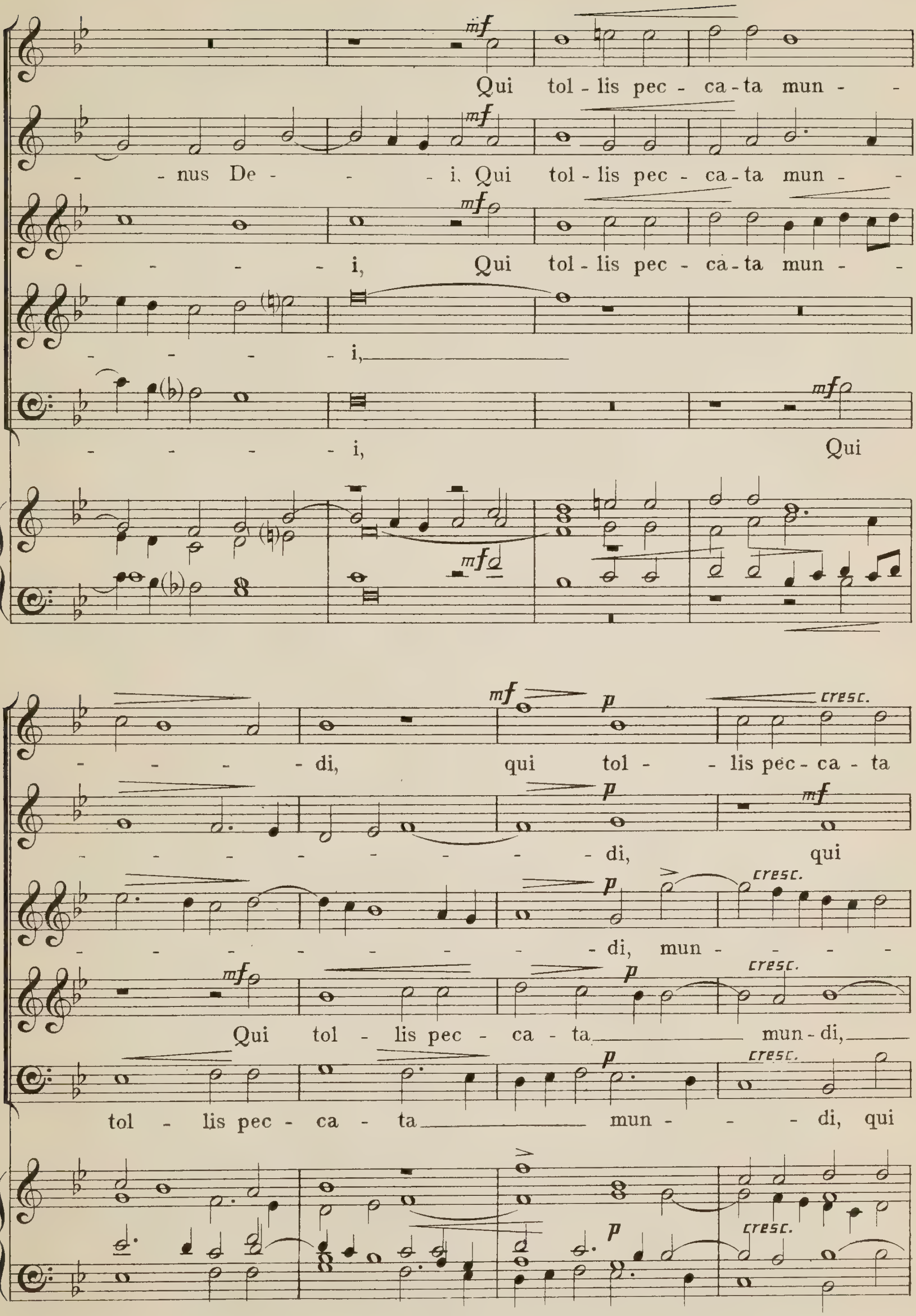

no - - - bis, mi - se - re - - - - re
- re no - - - - bis, mi - se - re - re no -
- re no - - - - bis, mi - se - re - re no -
- - - - re no - bis, mi - se - re - re no -
- re no - - bis,
pp
no - - - - - bis, mi -
- - - - bis, mi - se - re - re no -
- - - - bis, mi - se-re - re no - - - -
- bis, mi - se - re - re no - - - -
mi - se - re - re no - - -


- - se - re - re no - - - - - - bis.
- - - bis, mi - se - re - re no - - - - bis.
- - - bis, mi - se - re - re no - - - bis.
- - - bis, mi - se - re - re no - - - - - - bis.
- - - bis, mi - se - re - re no - - - - bis.

AGNUS DEI (II.)


Lo stesso tempo.
CANTUS.
p TUTTI.
Ag - nus De -
ALTUS.
p TUTTI.
Ag - nus De - -
TENOR I.
p TUTTI.
Ag - - nus De - - - i, Agnus De -
QUINTUS vel TENOR II.
p TUTTI.
Ag-nus De - - - - - i,
BASSUS.
p TUTTI.
Ag - - nus De - - - - i,
Lo stesso tempo.
ORGANUM.
p


i,
i,
i, Ag - nus De -
Ag - nus De -
Ag - nus De -
Ag-nus De - i,
Ag - nus De - i, Ag -
i, Ag - nus De -
i, Ag-nus De - i, Ag - nus De -
i, Ag - nus De -
p
pp


mf
Qui tol - lis pec - ca - ta mun - -
- - nus De - - - i. Qui tol - lis pec - ca - ta mun - -
- - - - i, Qui tol - lis pec - ca - ta mun - -
- - - - i,
- - - - i, Qui
cresc.
- - - - di, qui tol - - lis pec - ca - ta
- - - - - - - - - di, qui
- - - - - - - - - di, mun - - - -
Qui tol - lis pec - ca - ta mun - di,
tol - lis pec - ca - ta mun - - - di, qui
p


mf
mundi, qui tol - lis pec - ca - ta mun - di,
pp
do -
mf
tol - lis pec - ca - ta mun - - - - di,
pp
do -
mf
- - di,
mf
qui tol - lis pec - ca - - ta
mf
qui tol - lis pec - ca - - - ta mun - di,
mf
tol - lis,
mf
qui tol - lis pec - ca - ta mun -
sotto voce
- na no - bis pa - cem,
pp sotto voce
do - - na
sotto voce
- na no - bis pa - cem, do - na no - bis pa - cem,
dim.
pp
mun - - - di,
pp
sotto voce
do - - na
sotto voce
pp
do - - na no - bis pa - - -
pp
sotto voce
- di, do - - na no - bis pa - cem,



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A. D. ARNOTT.

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ASTORGA.

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IVOR ATKINS.

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J. C. BACH.

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J. S. BACH.

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CHRISTMAS ORATORIO	2/0	2/6	4/0
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COME, JESU, COME (Motet)	1/0	—	—
COME, REDEEMER OF OUR RACE	1/0	—	—
FROM DEPTHS OF WOE I CALL ON THEE	1/0	—	—
GIVE THE HUNGRY MAN THY BREAD ...	1/0	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—
GOD SO LOVED THE WORLD	1/0	—	—
GOD'S TIME IS THE BEST (Sol-fa, 0/6) ...	1/0	—	—
HOW BRIGHTLY SHINES	1/0	—	—
IF THOU BUT SUFFEREST GOD TO GUIDE	1/0	—	—
JESU, PRICELESS TREASURE (Sol-fa, 0/6) ...	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—
JESUS SLEEPS, WHAT HOPE REMAINETH...	1/0	—	—
MAGNIFICAT, IN D	1/0	—	—
MASS, IN B MINOR (Choruses only, Sol-fa, 2/0) ...	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
MY SPIRIT WAS IN HEAVINESS (Sol-fa, 0/8) ...	1/0	—	—
NOW SHALL THE GRACE (Sol-fa, 0/6)	0/6	—	—
O LIGHT EVERLASTING (Sol-fa, 0/6)	1/0	—	—
O TEACH ME, LORD, MY DAYS TO NUMBER	1/0	—	—
PRAISE OUR GOD WHO REIGNS IN HEAVEN	1/0	—	—
PRAISE THOU THE LORD, JERUSALEM ...	1/0	—	—

J. S. BACH (*continued*).

	Paper Cover.	Paper Boards.	Cloth Gilt.
SING YE TO THE LORD (Motet) (Sol-fa, 1/0) ...	1/0	—	—
SLEEPERS, WAKE (Sol-fa, 0/6)	1/0	—	—
STRIKE, THOU HOUR SO LONG EXPECTED	1/0	—	—
THE LORD IS A SUN AND SHIELD	1/0	—	—
THE LORD IS MY SHEPHERD	1/0	—	—
THE PASSION (S. John)	2/0	2/6	4/0
THE PASSION (S. Matthew)	2/6	3/0	—
Ditto (Abridged, as used at St. Paul's) ... (Ditto. Choruses only (Sol-fa, 1/0))	1/6	2/0	—
THE SAGES OF SHEBA	1/0	—	—
THE SPIRIT ALSO HELPETH US (Motet) ...	1/0	—	—
THERE IS NOUGHT OF SOUNDNESS	1/0	—	—
THOU GUIDE OF ISRAEL	1/0	—	—
WATCH YE, PRAY YE	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—

A. S. BAKER.

COMMUNION SERVICE, IN E	1/6	—	—

GRANVILLE BANTOCK.

THE FIRE-WORSHIPPERS	2/6	—	—

J. BARNBY.

KING ALL GLORIOUS (Sol-fa, 0/1½)	0/6	—	—
REBEKAH (Sol-fa, 0/9)	1/0	1/6	2/6
THE LORD IS KING (97th Psalm) (Sol-fa, 1/0) ...	1/6	2/0	—

LEONARD BARNES.

THE BRIDAL DAY	2/6	—	4/6

J. F. BARNETT.

ANCIENT MARINER (Sol-fa, 2/0)	3/6	4/0	5/0
PARADISE AND THE PERI	4/0	—	6/0
RAISING OF LAZARUS	6/6	—	9/0
THE WISHING BELL (Female voices) (Sol-fa, 1/0)	2/6	—	—

MARMADUKE BARTON.

MASS IN A MAJOR (For Advent and Lent)... ...	1/0	—	—

ARNOLD BAX.

FATHERLAND	1/0	—	-

BEETHOVEN.

A CALM SEA AND A PROSPEROUS VOYAGE	0/4	—	—
CHORAL FANTASIA (Sol-fa, 0/3)	1/0	—	—
CHORAL SYMPHONY	2/6	—	—
Ditto VOCAL PORTION (Sol-fa, 0/6) ...	1/6	—	—
COMMUNION SERVICE, IN C	1/6	—	3/0
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
MASS, IN C	1/0	1/6	2/6
MASS, IN D	2/0	2/6	4/0
MOUNT OF OLIVES (Choruses, Sol-fa, 0/6) ...	1/0	1/6	2/6
Ditto Choruses only	0/6	1/0	—
PRAISE OF MUSIC	1/6	2/0	3/0
RUINS OF ATHENS (Sol-fa, 0/6)	1/6	—	—

A. H. BEHREND.

SINGERS FROM THE SEA (Female Voices) ... (Ditto, Sol-fa, 0/9)	1/6	—	—
THROUGH THE YEAR (Female Voices) ... ... (Sol-fa, 0/9)	2/0	—	—

WILFRED BENDALL.

A LEGEND OF BREGENZ (Female voices) ... (Ditto, Sol-fa, 0/8)	1/6	-	—
SONG DANCES. Vocal Suite. (Female Voices) ... (Ditto, Sol-fa, 0/6)	1/0	—	—
THE LADY OF SHALOTT (Female voices) ... ... (Ditto, Sol-fa, 0/8)	1/6	—	—

KAREL BENDL.

WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—

SIR JULIUS BENEDICT.

LEGEND OF ST. CECILIA (Sol-fa, 1/3)	2/6	3/0	4/0
PASSION MUSIC (from St. Peter)	1/6	—	—
ST. PETER	3/0	3/6	5/0

GEORGE J. BENNETT.

EASTER HYMN	1/0	—	—

SIR W. STERNDALE BENNETT.

INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
THE MAY QUEEN (Sol-fa, 0/6)	1/0	1/6	2/6
Ditto Choruses only	0/8	1/2	—
THE WOMAN OF SAMARIA (Sol-fa, 1/0)... ...	4/0	—	6/0

Most of these Cantatas, &c., can be supplied in Roan, rounded corners, red under gilt edges, price 3s. in excess of the marked price of the paper cover edition.

6/9/09.

HECTOR BERLIOZ.

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FAUST	2/6	—	—
(DITTO CHORUSES AND WORDS OF SOLOS ONLY, SOL-FA, 1/0)			
TE DEUM LAUDAMUS (Latin) (SOL-FA, 1/6) ...	2/0	—	—

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	Paper Cover.	Paper Boards.	Cloth Gilt.
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THE SONG OF DEBORAH AND BARAK ...	2/6	—	—
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	Paper Cover.	Paper Boards.	Cloth Gilt.
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YOUNG LOCHINVAR	1/6	—	—

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	Paper Cover.	Paper Boards.	Cloth Gilt.
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J. BRAHMS.

	Paper Cover.	Paper Boards.	Cloth Gilt.
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C. BRAUN.

	Paper Cover.	Paper Boards.	Cloth Gilt.
COUNTRY MOUSE AND THE TOWN MOUSE (Operetta) (SOL-FA, 0/4)	1/0	--	—
QUEEN MAB AND THE KOBOLDS (Operetta) (SOL-FA, 0/9)	2/0	—	—
SIGURD	5/0	—	—
SNOW QUEEN (Operetta) (SOL-FA, 0/6)	1/0	—	—

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O SING UNTO THE LORD (98th Psalm)	1/6	—	—
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BOADICEA	2/6	—	—
CALLIRHOË (SOL-FA, 1/6)	2/6	3/0	4/0
CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—
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INCHCAPE ROCK (SOL-FA, 0/6)	1/0	—	—
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(DITTO, SOL-FA, 0/4)			
LORD'S PRAYER (SOL-FA, 0/6)	1/0	—	—
MOUNT MORIAH	3/0	—	—
NINEVEH	2/6	3/0	4/0
ROCK OF AGES (Latin and English) (SOL-FA, 0/4) ...	1/0	—	—
SPIDER AND THE FLY (Operetta) (SOL-FA, 0/6)	1/0	—	—

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THE LIGHT OF ASIA	3/0	3/6	5/0

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WILLIAM CARTER.

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FIRST REQUIEM MASS, C MINOR (Lat. and Eng.)	1/0	1/6	2/6
SECOND MASS, IN D MINOR...	2/0	2/6	3/6
THIRD MASS (CORONATION)	1/0	1/6	2/6
FOURTH MASS, IN C	1/0	1/6	2/6

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DRUMS AND VOICES (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
HORNPIPE HARRY (Operetta) (SOL-FA, 0/9) ...	2/6	—	—
MISSING DUKE (Operetta) (SOL-FA, 0/9)	2/6	—	—
PEPIN THE PIPPIN (Operetta) (SOL-FA, 0/9) ...	2/6	—	—

FREDERIC CLIFFE.

	Paper Cover.	Paper Boards.	Cloth Gilt.
THE NORTH-EAST WIND (SOL-FA, 0/9)	2/0	2/6	—

GERARD F. COBB.

	Paper Cover.	Paper Boards.	Cloth Gilt.
A SONG OF TRAFALGAR (Men's voices)	2/0	—	—
MY SOUL TRULY WAITETH	1/0	—	—

S. COLERIDGE-TAYLOR.

	Paper Cover.	Paper Boards.	Cloth Gilt.
ATONEMENT	3/6	4/0	5/0
BLIND GIRL OF CASTÉL-CUILLÉ	2/6	3/0	—
(DITTO, SOL-FA, 1/0)			
BON-BON SUITE (SOL-FA, 1/0)	2/0	—	—
DEATH OF MINNEHAHA (SOL-FA, 1/0)	1/6	—	—
HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0) ...	1/6	—	—
HIAWATHA'S HOCHZEIT ... ... 3 mark			
HIAWATHA'S DEPARTURE (SOL-FA, 1/0)	2/0	—	—
MEG BLANE (SOL-FA, 0/9)	2/0	—	—
SCENES FROM THE SONG OF HIAWATHA ...	3/6	4/0	5/0
(DITTO, SOL-FA, 2/0)			

FREDERICK CORDER.

	Paper Cover.	Paper Boards.	Cloth Gilt.
THE BRIDAL OF TRIERMAIN (SOL-FA, 1/0) ...	2/6	—	—

SIR MICHAEL COSTA.

	Paper Cover.	Paper Boards.	Cloth Gilt.
THE DREAM	1/0	—	—

H. COWARD.

	Paper Cover.	Paper Boards.	Cloth Gilt.
GARETH AND LINET (SOL-FA, Choruses only, 1/0)	2/6	—	—
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	Paper Cover.	Paper Boards.	Cloth Gilt.
CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9)	2/0	—	—
CORONATION ODE	1/6	—	—
DAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0)	2/0	—	—
HE GIVETH HIS BELOVED SLEEP (SOL-FA, 0/6)	1/0	—	—
JOHN GILPIN (SOL-FA, 1/0)	2/0	—	—
ODE TO THE PASSIONS (SOL-FA, 1/0)	2/0	—	—
ROSE OF LIFE (Female voices) (SOL-FA, 0/9) ...	2/0	—	—
RUTH (SOL-FA, 1/6)	4/0	4/6	6/0
SLEEPING BEAUTY (SOL-FA, 1/6)	2/6	3/0	4/0
SONG OF THANKSGIVING	1/6	—	—
ST. JOHN'S EVE (SOL-FA, 1/6)	2/6	3/0	4/0
SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	2/0	—	—
THORGRIM (Opera)	5/0	—	7/6
VILLAGE SCENES (Female voices) (SOL-FA, 0/9) ...	1/6	—	—
WATER LILY	2/6	—	—

J. W. COWIE.

	Paper Cover.	Paper Boards.	Cloth Gilt.
VIA CRUCIS (SOL-FA, 1/0)	1/6	—	—

J. MAUDE CRAMENT.

	Paper Cover.	Paper Boards.	Cloth Gilt.
I WILL MAGNIFY THEE, O GOD (145th Psalm)...	2/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—

W. CRESER.

	Paper Cover.	Paper Boards.	Cloth Gilt.
EUDORA (A dramatic Idyll)	2/6	—	—

W. CROTCH.

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PALESTINE	3/0	3/6	5/0

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	Paper Cover.	Paper Boards.	Cloth Gilt.
THE FAIRY RING	2/6	—	—

W. G. CUSINS.

	Paper Cover.	Paper Boards.	Cloth Gilt.
TE DEUM, IN B FLAT	1/6	—	—

FÉLICIEN DAVID.

	Paper Cover.	Paper Boards.	Cloth Gilt.
THE DESERT (Male voices) (SOL-FA, 0/8)	1/6	2/0	3/0

W. T. DAVID.

	Paper Cover.	Paper Boards.	Cloth Gilt.
THE BLIND MAN OF JUDAH (SOL-FA, 1/0) ...	2/0	2/6	—

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EVERYMAN (founded upon the old Morality play) ...	3/0	4/0	—
(SOL-FA, 2/0)			
HERVÉ RIEL	1/0	—	—
HUMPTY-DUMPTY (for Children) (SOL-FA, 0/9) ...	1/6	—	—
LIFT UP YOUR HEARTS (Sacred Symphony) ...	2/6	—	—
NOBLE NUMBERS...	3/0	—	—
ODE ON TIME	1/0	—	—
THE THREE JOVIAL HUNTSMEN (Folio) ...	1/6	—	—
THE TEMPLE (Oratorio	4/0	5/0	6/0

P. H. DEIMER.

	Paper Cover.	Paper Boards.	Cloth Gilt.
BETHANY	4/0	—	—

F. G. DOSSERT.

	Paper Cover.	Paper Boards.	Cloth Gilt.
COMMUNION SERVICE, IN E MINOR	2/0	—	—
MASS, IN E MINOR	5/0	—	—

LUCY K. DOWNING.

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A PARABLE IN SONG	2/0	—	—

T. F. DUNHILL.

	Paper Cover.	Paper Boards.	Cloth Gilt.
THE FROLICSOME HOURS (Musical Fantasy) (Ditto, Sol-fa, 0/6.)	1/6	—	—
TUBAL CAIN (Ballad) (Sol-fa, 0/6)	1/0	—	—

F. DUNKLEY.

	Paper Cover.	Paper Boards.	Cloth Gilt.
THE WRECK OF THE HESPERUS	1/0	—	—

ANTONIN DVOŘÁK.

	Paper Cover.	Paper Boards.	Cloth Gilt.
AT THE FOOT OF THE CROSS (Stabat Mater) (Sol-fa, 1/6)	2/6	3/0	4/0
COMMUNION SERVICE, IN D	1/6	—	—
MASS, IN D	1/6	—	—
PATRIOTIC HYMN	1/6	—	—
Ditto (German and Bohemian Words)	3/0	—	—
REQUIEM MASS	5/0	6/0	7/6
SPECTRE'S BRIDE (Sol-fa, 1/6)	3/0	3/6	5/0
Ditto (German and Bohemian Words)	6/0	—	—
ST. LUDMILA	5/0	6/0	7/6
Ditto (German and Bohemian Words)	8/0	—	—
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SALVATOR MUNDI	2/6	—	—

JOHN B. DYKES.

	Paper Cover.	Paper Boards.	Cloth Gilt.
THE LORD IS MY SHEPHERD	1/0	—	—
THESE ARE THEY (Sol-fa, 0/2)	0/6	—	—

H. J. EDWARDS.

	Paper Cover.	Paper Boards.	Cloth Gilt.
PRAISE TO THE HOLIEST	1/6	—	—
THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
THE RISEN LORD	2/6	—	—

EDWARD ELGAR.

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BLACK KNIGHT (Sol-fa, 1/0)	2/0	—	—
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DREAM OF GERONTIUS	3/6	4/0	5/0
(Ditto, Sol-fa Choruses only, 1/6) (Ditto, French Words, Prix fr. 7.50 net) (Ditto, German Words, 6 Mark)			
GO, SONG OF MINE (Chorus, Six-part) (Solfa, 0/3)	0/6	—	—
KINGDOM (Oratorio)	5/0	6/0	7/6
(Ditto, Choruses and Words of Solos only, Sol-fa, 2/6) (Ditto, German Words, 5 mark)			
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LIGHT OF LIFE (Lux Christi) (Sol-fa, 1/0)	2/6	—	—
TE DEUM AND BENEDICTUS	1/0	—	—

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THE BIRTH OF SONG	1/6	—	—

GUSTAV ERNEST.

	Paper Cover.	Paper Boards.	Cloth Gilt.
ALL THE YEAR ROUND (Female vv.) (Sol-fa, 0/9)	1/6	—	—

HARRY EVANS.

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THE VICTORY OF ST. GARMON (Sol-fa, 0/9)	1/6	—	—

A. J. EYRE.

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COMMUNION SERVICE IN E FLAT	1/0	—	—

T. FACER.

	Paper Cover.	Paper Boards.	Cloth Gilt.
A MERRY CHRISTMAS (School Cantata) (Ditto, Sol-fa, 0/6)	1/0	—	—
RED RIDING-HOOD'S RECEPTION (Operetta) (Ditto, Sol-fa, 0/9)	2/6	—	—
SONS OF THE EMPIRE (School Cantata) (Ditto, Sol-fa 0/6)	1/6	—	—

E. FANING.

	Paper Cover.	Paper Boards.	Cloth Gilt.
BUTTERCUPS AND DAISIES (Female voices) (Ditto, Sol-fa, 0/9)	1/6	—	—

HENRY FARMER.

	Paper Cover.	Paper Boards.	Cloth Gilt.
MASS, IN B FLAT (Latin and English) (Sol-fa, 1/0)	2/0	2/6	3/6

PERCY E. FLETCHER.

	Paper Cover.	Paper Boards.	Cloth Gilt.
THE ENCHANTED ISLAND (Operetta) (Ditto, Sol-fa, 0/9)	2/0	—	—
THE OLD YEAR'S VISION (Operetta) (Sol-fa, 0/6)	1/6	—	—
THE TOY REVIEW (Operetta) (Sol-fa, 0/8)	1/6	—	—

J. C. FORRESTER.

	Paper Cover.	Paper Boards.	Cloth Gilt.
THE KALENDAR (Operetta) (Sol-fa, 0/9)	2/0	—	—

MYLES B. FOSTER.

	Paper Cover.	Paper Boards.	Cloth Gilt.
ANGELS OF THE BELLS (Female voices) (Ditto, Sol-fa, 0/8)	1/6	—	—
BONNIE FISHWIVES (Female vv.) (Sol-fa, 0/9)	1/6	—	—
COMING OF THE KING (Female voices) (Ditto, Sol-fa, 0/8)	1/6	—	—
SNOW FAIRIES (Female voices) (Sol-fa, 0/6)	1/6	—	—

ROBERT FRANZ.

	Paper Cover.	Paper Boards.	Cloth Gilt.
PRAISE YE THE LORD (117th Psalm)	1/0	—	—

A. M. FRIEDLÄNDER.

	Paper Cover.	Paper Boards.	Cloth Gilt.
MUSIC (An Ode)	1/6	—	—
THE RETURN TO ZION	2/6	—	—

NIELS W. GADE.

	Paper Cover.	Paper Boards.	Cloth Gilt.
CHRISTMAS EVE (Sol-fa, 0/4)	1/0	1/6	—
COMALA	2/0	2/6	4/0
CRUSADERS (Sol-fa, 1/0)	2/0	2/6	4/0
ERL-KING'S DAUGHTER (Sol-fa, 0/9)	1/0	1/6	2/6
PSYCHE (Sol-fa, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (Sol-fa, 0/3)	0/8	—	—
ZION	1/0	1/6	2/6

HENRY GADSBY.

	Paper Cover.	Paper Boards.	Cloth Gilt.
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)	2/6	—	—
LORD OF THE ISLES (Sol-fa, 1/6)	2/6	—	—

F. W. GALPIN.

	Paper Cover.	Paper Boards.	Cloth Gilt.
YE OLDE ENGLYSHE PASTYMES (Female voices)	1/6	—	—

G. GARRETT.

	Paper Cover.	Paper Boards.	Cloth Gilt.
HARVEST CANTATA (Sol-fa, 0/6)	1/0	—	—
THE SHUNAMMITE	3/0		—
THE TWO ADVENTS	1/6	—	—

R. MACHILL GARTH.

	Paper Cover.	Paper Boards.	Cloth Gilt.
EZEKIEL	4/0	—	—
THE WILD HUNTSMAN	1/0	1/6	—

A. R. GAUL.

	Paper Cover.	Paper Boards.	Cloth Gilt.
AROUND THE WINTER FIRE (Female voices) (Ditto, Sol-fa, 0/9)	2/0	—	—
A SONG OF LIFE (Ode to Music) (Sol-fa, 0/6)	1/0	—	—
ELFIN HILL (Female voices)	2/0	—	—
HARE AND THE TORTOISE (Sol-fa, 0/6)	1/0	—	—
HOLY CITY (Sol-fa, 1/0)	2/6	3/0	4/0
ISRAEL IN THE WILDERNESS (Sol-fa, 1/0)	2/6	3/0	4/0
JOAN OF ARC (Sol-fa, 1/0)	2/6	3/0	4/0
LEGEND OF THE WOOD (Female) (Sol-fa, 0/8)	1/0	—	—
PASSION SERVICE	2/6	3/0	4/0
PRINCE OF PEACE (Sol-fa, 1/0)	2/6	3/0	4/0
RUTH (Sol-fa, 0/9) (Choruses only, 1/0)	2/0	2/6	4/0
TEN VIRGINS (Sol-fa, 1/0)	2/6	3/0	4/0
TOILERS OF THE DEEP (Female voices)	2/0	—	—
UNA (Sol-fa, 1/0)	2/6	3/0	4/0
UNION JACK (Unison Song with Actions)	0/6	—	—

FR. GERNSHEIM.

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SALAMIS. A TRIUMPH SONG (Male voices)	1/0	—	—

E. OUSELEY GILBERT.

	Paper Cover.	Paper Boards.	Cloth Gilt.
SANTA CLAUS AND HIS COMRADES (Operetta) (Ditto, Sol-fa, 0/8)	2/0	—	—

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PHILIPPI	2/6	—	—

GLUCK.

	Paper Cover.	Paper Boards.	Cloth Gilt.
ORPHEUS (Choruses, Sol-fa, 1/0)	3/6	—	—
Ditto (Act II. only)	1/6	—	—

PERCY GODFREY.

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THE SONG OF THE AMAL	1/6	—	—

HERMANN GOETZ.

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BY THE WATERS OF BABYLON (137th Psalm)	1/0	—	—
NŒNIA	1/0	—	—
THE WATER-LILY (Male voices) (Sol-fa, 0/9)	1/6	—	—

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ARETHUSA	1/0	—	—
EARL HALDAN'S DAUGHTER	1/6	—	—
FOUNDER'S DAY (Ode)	1/6	—	—
SIR ANDREW BARTON	1/0	—	—
THE SPANISH ARMADA	0/6	—	—

CH. GOUNOD.

	Paper Cover.	Paper Boards.	Cloth Gilt.
COMMUNION SERVICE (Messe Solennelle)	1/6	2/0	3/0
Ditto (Troisième Messe Solennelle)	1/6	—	—
DAUGHTERS OF JERUSALEM (Latin, 1/0)	1/0	—	—
DE PROFUNDIS (English or Latin Words)	1/0	—	—
FAUST (Selection) (Sol-fa, 0/9)	1/0	—	—
GALLIA (Sol-fa, 0/4)	1/0	—	—
MESSE SOLENNELLE (St. Cecilia)	1/0	1/6	2/6
MESSE SOLENNELLE (Troisieme)	1/6	—	—
MORS ET VITA (Latin or English Words)	2/6	3/0	5/0
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Ditto Parts II. and III. (English Words)	1/6	—	—
Ditto REQUIEM MASS	1/6	2/0	—
O COME NEAR TO THE CROSS (Stabat Mater)	0/8	—	—
OUT OF DARKNESS	1/0	—	—
THE REDEMPTION (English Words) (Sol-fa, 1/0)	2/6	3/0	5/0
Ditto (French Words)	8/4	—	—
Ditto (German Words)	10/0	—	—
Ditto Part I.	1/6	—	—
Ditto Parts II. and III. each	1/0	—	—

C. H. GRAUN.

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THE PASSION OF OUR LORD (Der Tod Jesu) ... (CHORUSES ONLY, 1/0)	2/0	2/6	4/0

ALAN GRAY.

ARETHUSA ...	1/6	—	—
A SONG OF REDEMPTION ...	1/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—
THE WIDOW OF ZAREPHATH ...	2/0	—	—

J. O. GRIMM.

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G. HALFORD.

THE PARACLETE ...	2/0	—	—

E. V. HALL.

IS IT NOTHING TO YOU (SOL-FA, 0/3) ...	0/8	—	—

W. A. HALL.

THE PRESENTATION IN THE TEMPLE ...	1/6	—	—

HANDEL.

ACIS AND GALATEA ...	1/0	1/6	2/6
DITTO, New Edition, edited by J. Barnby (SOL-FA, 0/9)	1/0	1/6	2/6
ALCESTE ...	2/0	—	—
ALEXANDER BALUS ...	3/0	3/6	5/0
ALEXANDER'S FEAST ...	2/0	2/6	4/0
ATHALIAH ...	3/0	3/6	5/0
BELSHAZZAR ...	3/0	3/6	5/0
CHANDOS TE DEUM ...	1/0	1/6	2/6
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
Or, singly:—			
LET THY HAND BE STRENGTHENED ...	0/6	—	—
MY HEART IS INDITING...	0/8	—	—
THE KING SHALL REJOICE (SOL-FA, 0/3) ...	0/6	—	—
THE WAYS OF ZION ...	1/0	—	—
ZADOK THE PRIEST (SOL-FA, 0/1½) ...	0/3	—	—
DEBORAH ...	2/0	2/6	4/0
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JEPHTHA ...	2/0	2/6	4/0
JOSHUA ...	2/0	2/6	4/0
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ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6
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O PRAISE THE LORD, YE ANGELS (Folio) ...	2/6	—	—
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SEMELE...	3/0	3/6	5/0
SOLOMON (CHORUSES ONLY, 1/6)...	2/0	2/6	4/0
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THEODORA ...	3/0	3/6	5/0
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THE MESSIAH, edited by E. Prout (SOL-FA, 1/0) ...	2/0	2/6	4/0
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BASIL HARWOOD.

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INCLINA, DOMINE (86th Psalm) ...	3/0	—	—
JESUS! THY BOUNDLESS LOVE TO ME ...	1/0	—	—

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A LEGEND OF BREGENZ ...	1/6	—	—
HOW SWEET THE MOONLIGHT SLEEPS ...	1/0	—	—
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HAYDN.

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MASS, IN C, No. 2 (Latin) ...	1/0	1/6	2/6
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THE SEA FAIRIES (Female voices) (SOL-FA 0/6) ...	1/6	—	—

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ERIC THE DANE ...	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—

GEORG HENSCHEL.

OUT OF DARKNESS (130th Psalm) ...	2/6	—	—
STABAT MATER ...	2/6	—	—
TE DEUM LAUDAMUS, IN C ...	1/6	—	—

H. M. HIGGS.

THE ERL KING ...	1/0	—	—

HENRY HILES.

GOD IS OUR REFUGE ...	0/6	—	—
THE CRUSADERS ...	2/6	—	—
WAR IN THE HOUSEHOLD ...	2/0	—	—

FERDINAND HILLER.

ALL THEY THAT TRUST IN THEE ...	0/8	—	—
A SONG OF VICTORY (SOL-FA 0/9) ...	1/0	1/6	—
NALA AND DAMAYANTI ...	4/0	—	6/0

H. E. HODSON.

THE GOLDEN LEGEND ...	2/0	—	—

HEINRICH HOFMANN.

CHAMPAGNERLIED (Male voices) ...	1/6	—	—
CINDERELLA ...	2/6	—	—
MELUSINA ...	2/0	2/6	4/0
SONG OF THE NORNS (Female voices) ...	1/0	—	—

SIDNEY R. HOGG.

THE NORMAN BARON ...	1/6	—	—

JOSEPH HOLBROOKE.

BYRON (Poem) ...	1/6	—	—

C. HOLLAND.

AFTER THE SKIRMISH...	1/0	—	—

T. S. HOLLAND.

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KING GOLDEMAR (Operetta) (SOL-FA, 0/9) ...	2/0	—	—

GUSTAV VON HOLST.

KING ESTMERE (Ballad)...	2/0	—	—
THE IDEA (Humorous Operetta) (SOL-FA, 0/6) ...	1/0	—	—

HUMMEL.

ALMA VIRGO (Latin and English) ...	0/4	—	—
COMMUNION SERVICE, IN B FLAT ...	2/0	—	4/0
DITTO, IN E FLAT ...	2/0	—	4/0
DITTO, IN D ...	2/0	—	4/0
MASS, IN B FLAT, No. 1 ...	1/0	1/6	2/6
MASS, IN E FLAT, No. 2 ...	1/0	1/6	2/6
MASS, IN D, No. 3 ...	1/0	1/6	2/6
QUOD IN ORBE (Latin and English) ...	0/4	—	—

W. H. HUNT.

STABAT MATER ...	1/0	1/6	—

G. F. HUNTLEY.

PUSS-IN-BOOTS (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
VICTORIA ... (DITTO, SOL-FA, 1/0)	2/0	—	—

H. H. HUSS.

AVE MARIA (Female voices) ...	1/0	—	—

F. ILIFFE.

SWEET ECHO ...	1/0	—	—

JOHN W. IVIMEY.

WITCH OF THE WOOD (Operetta) (SOL-FA, 0/9)...	2/0	—	—

W. JACKSON.

THE YEAR ...	2/0	2/6	—

G. JACOBI.

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CINDERELLA (Operetta) (Sol-fa, 1/0)	2/0	—	—
THE BABES IN THE WOOD (Operetta) (Sol-fa, 0/9)	2/0	—	—

D. JENKINS.

DAVID AND SAUL (Sol-fa, 2/0)	3/0	3/6	—

A. JENSEN.

THE FEAST OF ADONIS (Sol-fa, 0/6)	1/0	1/6	—

W. JOHNSON.

ECCE HOMO	1/0	—	—

H. FESTING JONES.

KING BULBOUS (Operetta) (Sol-fa, 0/8)	2/0	—	—

WARWICK JORDAN.

BLOW YE THE TRUMPET IN ZION	1/0	—	—

N. KILBURN.

BY THE WATERS OF BABYLON	1/0	—	—
THE LORD IS MY SHEPHERD (23rd Psalm)	0/8	—	—
THE SILVER STAR (Female voices)	1/6	—	—

ALFRED KING.

THE EPIPHANY	3/0	—	—

OLIVER KING.

BY THE WATERS OF BABYLON (137th Psalm)	1/6	—	—
THE NAIADS (Female voices)	1/6	—	—
THE ROMANCE OF THE ROSES	2/6	—	—
THE SANDS O' DEE (Ballad) (Sol-fa, 0/2)	0/4	—	
THE THREE FISHERS (Ballad) (Sol-fa, 0/3)	0/6	—	—

J. KINROSS.

SONGS IN A VINEYARD (Female vv.) (Sol-fa, 0/6)	1/6	—	—

H. LAHEE.

THE SLEEPING BEAUTY (Female vv.) (Sol-fa, 0/6)	1/6	—	—

HENRY LAWES.

THE MASQUE OF COMUS	2/0	—	—

MAX LAISTNER.

THE FRIAR'S MERE (Male Voices)	1/6	—	—

G. F. LE JEUNE.

COMMUNION SERVICE IN C	2/0	—	—
FIRST MASS IN C	2/0	—	—

EDWIN H. LEMARE.

'TIS THE SPRING OF SOULS TO-DAY	1/0	—	—
COMMUNION SERVICE IN F	2/6	—	—

LEONARDO LEO.

DIXIT DOMINUS	1/0	1/6	—

F. LEONI.

THE GATE OF LIFE (Sol-fa, 1/0)	2/0	—	—

H. LESLIE.

THE FIRST CHRISTMAS MORN	2/6	—	—

F. LISZT.

THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—

C. H. LLOYD.

A HYMN OF THANKSGIVING	2/0	—	—
ALCESTIS (Male voices)	1/6	—	—
ANDROMEDA	3/0	3/6	5/0
A SONG OF JUDGMENT	2/6	3/0	4/0
GLEANERS' HARVEST (Female voices)	1/6	—	—
HERO AND LEANDER	1/6	—	—
LONGBEARDS' SAGA (Male voices)	1/6	—	—
O GIVE THANKS UNTO THE LORD	1/0	—	—
RIGHTEOUS LIVE FOR EVERMORE	1/6	—	—
ROSSALL	2/0	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—
SONG OF BALDER	1/0	—	—

CLEMENT LOCKNANE.

THE ELFIN QUEEN (Female voices)	1/6	—	—

HARVEY LÖHR.

THE QUEEN OF SHEBA (Choruses only, 1/0)	5/0	—	—

W. H. LONGHURST.

THE VILLAGE FAIR (Female Voices)	2/0	2/6	—

ELVA LORENCE AND G. KENNEDY CHRYSTIE.

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LITTLE BO-PEEP (Operetta). (Sol-fa, 0/4)	1/0	—	—

HAMISH MacCUNN.

LAY OF THE LAST MINSTREL (Sol-fa, 1/6)	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (Sol-fa, 0/8)	1/0	—	—
WRECK OF THE HESPERUS (Sol-fa, 0/6)	1/0	—	—

G. A. MACFARREN.

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AJAX (Greek Play)	3/0	—	—
MAY-DAY (Sol-fa, 0/6)	1/0	1/6	2/6
Ditto (Choruses only)	0/6	1/0	—
OUTWARD BOUND	1/0	—	2/6
SONGS IN A CORNFIELD (Female voices) (Ditto, Sol-fa, 0/9)	1/6	—	—
ST. JOHN THE BAPTIST (Ditto, Sol-fa, Choruses only, 1/0)	3/0	—	4/0
THE LADY OF THE LAKE (Ditto, Choruses only, Sol-fa, 1/0)	2/0	—	4/0
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—

A. C. MACKENZIE.

BETHLEHEM	5/0	6/0	7/6
Ditto, Act II., separately	2/6	—	—
BRIDE (Sol-fa, 0/8)	1/0	—	—
COLOMBA (Lyrical Drama)	5/0	—	7/6
Ditto (German Words)	8/0	—	10/6
COTTER'S SATURDAY NIGHT (Sol-fa, 1/0)	2/0	—	—
DREAM OF JUBAL (Ditto, Choruses only, Sol-fa, 1/0)	2/6	3/0	4/0
JASON	2/6	3/0	4/0
JUBILEE ODE	1/6	—	—
NEW COVENANT	1/6	—	—
PROCESSION OF THE ARK (Choral Scene) (Ditto, Sol-fa, 0/9)	1/6	—	—
ROSE OF SHARON (Ditto, Sol-fa, 2/0)	5/0	6/0	7/6
STORY OF SAYID	3/0	3/6	5/0
TROUBADOUR (Lyrical Drama)	5/0	—	7/6
VENI, CREATOR SPIRITUS	2/0	—	—
WITCH'S DAUGHTER	3/6	4/0	5/0

A. M. MACLEAN.

THE ANNUNCIATION	2/6	—	—

C. MACPHERSON.

BY THE WATERS OF BABYLON (137th Psalm)	2/0	—	—

L. MANCINELLI.

ERO E LEANDRO (Opera)	5/0	—	—

F. W. MARKULL.

ROLAND'S HORN (Male voices)	2/6	—	—

F. E. MARSHALL.

CHORAL DANCES from Ditto	1/0	—	—
PRINCE SPRITE (Female voices)	2/6	—	—

GEORGE C. MARTIN.

COMMUNION SERVICE, IN A	1/0	—	—
Ditto IN C	1/0	—	—
FESTIVAL TE DEUM IN A (Sol-fa, 0/2)	0/6	—	—

J. MASSENET.

MANON (Opera)	6/0	—	8/0

J. T. MASSER.

HARVEST CANTATA	1/0	—	—

J. H. MAUNDER.

OLIVET TO CALVARY (Sol-fa, 0/9)	1/6	2/0	—
PENITENCE, PARDON, AND PEACE (Sol-fa, 1/0)	1/6	2/0	—
SONG OF THANKSGIVING (Sol-fa, 0/9)	1/6	2/0	—

T. R. MAYOR.

THE LOVE OF CHRIST	1/0	—	—

J. H. MEE.

DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
HORATIUS (Male voices)	1/0	—	—
MISSA SOLENNIS, IN B FLAT	2/0	—	—

MENDELSSOHN.

ANTIGONE (Male voices) (Sol-fa, 1/0)	4/0	—	—
AS THE HART PANTS (42nd Psalm) (Sol-fa, 0/6)	1/0	—	—
COME, LET US SING (95th Psalm) (Sol-fa, 0/6)	1/0	—	—
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME (Ditto, Sol-fa, 0/9)	1/0	—	—
ATHALIE (Sol-fa, 0/8)	1/0	1/6	4/0
AVE MARIA (Saviour of Sinners) (Double Choir)	1/0	—	—
CHRISTUS (Sol-fa, 0/6)	1/0	—	—
ELIJAH (Pocket Edition)	1/0	1/6	2/0
ELIJAH (Sol-fa, 1/0)	2/0	2/6	4/0
Ditto (Choruses only)	1/0	1/6	—
FESTGESANG (Hymn of Praise) (s.a.t.b.) (Sol-fa, 0/2)	1/0	—	—
Ditto (Male voices) (t.t.b.b.)	1/0	—	—
HEAR MY PRAYER (s. solo and chorus) (Sol-fa, 0/2)	1/0	—	—
Ditto* Ditto	0/4	—	—
HYMN OF PRAISE (Lobgesang) (Sol-fa, 0/6)	1/0	1/6	2/6
Ditto (Choruses only)	0/6	1/0	—
JUDGE ME, O GOD (43rd Psalm) (Sol-fa, 0/1½)	0/4	—	—
LAUDA SION (Praise Jehovah) (Sol-fa, 0/9)	1/0	1/6	2/6
LORD, HOW LONG WILT THOU (Sol-fa, 0/4)	1/0	—	—
LORELEY (Sol-fa, 0/6)	1/0	—	—
MAN IS MORTAL (8 voices)	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices) (Ditto, Sol-fa, 0/4)	1/0	—	—
MY GOD, WHY HAST THOU (Sol-fa, 0/4)	0/6	—	—

MENDELSSOHN (*continued*).

Title	Paper Cover.	Paper Boards.	Cloth Gilt.
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—
ST. PAUL (Sol-fa, 1/0)	2/0	2/6	4/0
Ditto (Choruses only)	1/0	1/6	—
ST. PAUL, Pocket Edition	1/0	1/6	2/0
SING TO THE LORD (98th Psalm)	0/8	—	—
SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts	0/8	—	—
SON AND STRANGER (Operetta)	4/0	—	—
THE FIRST WALPURGIS NIGHT (Sol-fa, 1/0)	1/0	1/6	2/6
THREE MOTETS FOR FEMALE VOICES	1/0	—	—
(Ditto, Sol-fa, 0/1½, 0/2, and 0/2 each.)			
TO THE SONS OF ART (Male voices) (Sol-fa, 0/3)	1/0	—	—
WHY RAGE FIERCELY THE HEATHEN (Sol-fa, 0/3)	0/6	—	—

R. D. METCALFE and A. KENNEDY.

PRINCE FERDINAND (Operetta) (Sol-fa, 0/9)	2/0	—	—

MEYERBEER.

NINETY-FIRST PSALM (Latin)	1/0	—	—
Ditto (English)	1/0	—	—

A. MOFFAT.

A CHRISTMAS DREAM (A Cantata for Children)	1/0	—	—
(Ditto, Sol-fa, 0/4)			
THE BEE QUEEN (Operetta) (Sol-fa, 0/6)	1/0	—	—

B. MOLIQUE.

ABRAHAM	3/0	3/6	5/0

J. A. MOONIE.

A WOODLAND DREAM (Female voices) (Sol-fa, 0/9)	2/0	—	—
KILLIECRANKIE (Sol-fa, 0/8)	1/6	—	—

HAROLD MOORE.

THE DARKEST HOUR (Sol-fa, 0/9)	1/6	2/0	—

MOZART.

COMMUNION SERVICE, IN B FLAT, No. 7	1/6	—	—
GLORY, HONOUR, PRAISE (Sol-fa, 0/2) Third Motet	0/3	—	—
HAVE MERCY, O LORD... Second Motet	0/3	—	—
KING THAMOS	1/0	1/6	—
LITANIA DE VENERABILI ALTARIS (E♭)	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B♭)	1/6	2/0	3/0
MASS IN C, No. 1 (Latin and English)	1/0	1/6	2/6
MASS, IN B FLAT No. 7	1/0	—	—
MASS IN G, No. 12 (Latin)	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 0/9)	1/0	1/6	2/6
Ditto (Choruses only)	0/8	—	—
MASS IN D MINOR, No. 15	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 1/0)	1/0	1/6	2/6
O GOD, WHEN THOU. (Sol-fa, 0/2)... First Motet	0/3	—	—
SPLENDENTE TE, DEUS ... First Motet	0/3	—	—

E. MUNDELLA.

VICTORY OF SONG (Female voices)	1/0	—	—

JOHN NAYLOR.

JEREMIAH	3/0	—	—

JOSÉF NEŠVERA.

DE PROFUNDIS	2/6	—	—

E. A. NUNN.

MASS, IN C	2/0	—	—

E. CUTHBERT NUNN.

THE FAIRY SLIPPER (Children's Opera) (Sol-fa, 0/8)	2/0	—	—

A. O'LEARY.

MASS OF ST. JOHN	1/3	—	—

REV. SIR FREDK. OUSELEY.

THE MARTYRDOM OF ST. POLYCARP	2/6	—	—

R. P. PAINE.

THE LORD REIGNETH (93rd Psalm)	1/0	—	—

PALESTRINA.

COMMUNION SERVICE (Missa Papæ Marcelli)	2/6	—	—
COMMUNION SERVICE (Assumpta est Maria)	2/6	—	—
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIUM"	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
STABAT MATER	1/6	—	—

H. W. PARKER.

A WANDERER'S PSALM	2/6	—	—
HORA NOVISSIMA	3/6	4/0	—
LEGEND OF ST. CHRISTOPHER	5/0	—	—
THE KOBOLDS	1/0	—	—

C. H. H. PARRY.

Title	Paper Cover.	Paper Boards.	Cloth Gilt.
AGAMEMNON (Greek Play)	3/0	—	—
A SONG OF DARKNESS AND LIGHT (Sol-fa, 0/9)	2/0	—	—
BEYOND THESE VOICES THERE IS PEACE	2/6	—	—
BIRDS OF ARISTOPHANES (Greek Play)	5/0	—	—
BLEST PAIR OF SIRENS (Sol-fa, 0/8)	1/0	—	—
(Ditto, English and German Words, 2 mark 50)			
DE PROFUNDIS (130th Psalm)	2/0	—	—
ETON	2/0	—	—
ETON MEMORIAL ODE	1/6	—	—
GLORIES OF OUR BLOOD AND STATE	1/0	—	—
INVOCATION TO MUSIC	2/6	—	—
JOB (Choruses only, Sol-fa, 1/0)	2/6	—	—
JUDITH (Choruses only, Sol-fa, 2/0)	5/0	6/0	7/6
KING SAUL (Choruses only, Sol-fa, 1/6)	5/0	6/0	7/6
L'ALLEGRO (Sol-fa, 1/6)	2/6	—	—
LOTOS-EATERS (The Choric Song)	2/0	—	—
LOVE THAT CASTETH OUT FEAR	2/6		—
MAGNIFICAT (Latin)	1/6	—	—
ODE ON ST. CECILIA'S DAY (Sol-fa, 1/0)	2/0	—	—
ODE TO MUSIC (Sol-fa, 0/6)	1/6	—	—
PIED PIPER OF HAMELIN (Sol-fa, 1/0)	2/0	2/6	—
PROMETHEUS UNBOUND	3/0	—	—
SOUL'S RANSOM (A Psalm of the Poor)	2/0	—	—
TE DEUM LAUDAMUS (Latin)	2/6	—	—
VISION OF LIFE (Sol-fa, 1/0)	2/6	—	—
VOCES CLAMANTIUM (The voices of them that cry)	2/0	—	—
WAR AND PEACE (Ode)	3/0	—	—
Ditto Choruses and Words of Solos only, Tonic Sol-fa	1/6	—	—

B. PARSONS.

THE CRUSADER	3/6	—	—

T. M. PATTISON.

ANCIENT MARINER (Choruses, 1/0)	2/6	—	—
LAY OF THE LAST MINSTREL (Choruses, 1/0)	2/6	—	—
LONDON CRIES	2/0	—	—
MAY DAY	1/0	—	—
MIRACLES OF CHRIST (Sol-fa, 0/6)	1/0	—	—

A. L. PEACE.

ST. JOHN THE BAPTIST (Sol-fa, 1/0)	2/6	—	—

PERGOLESI.

STABAT MATER (Female voices) (Sol-fa, 0/6)	1/0	—	—

CIRO PINSUTI.

PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—

PERCY PITT.

HOHENLINDEN (Men's voices)	1/6	—	—

JOHN POINTER.

THE SONG OF HAROLD HARFAGER (Male Voices) (Sol-fa, 0/6)	1/0	—	—

V. W. POPHAM.

EARLY SPRING	1/0	—	—

J. B. POWELL.

PANGE LINGUA (Sing, my tongue)	1/6	—	—

A. H. D. PRENDERGAST.

THE SECOND ADVENT	1/6	—	—

F. W. PRIEST.

THE CENTURION'S SERVANT	0/8	—	—

C. E. PRITCHARD.

KUNACEPA	4/0	—	—

E. PROUT.

DAMON AND PHINTIAS (Male voices)	2/6	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
HUNDREDTH PSALM (Sol-fa, 0/4)	1/0	—	—
QUEEN AIMÉE (Female voices)	1/6	—	—
RED CROSS KNIGHT (Sol-fa, 2/0)	4/0	4/6	6/0

PURCELL.

DIDO AND ÆNEAS	2/6	—	—
KING ARTHUR	2/0	—	—
ODE ON ST. CECILIA'S DAY (Choruses only and words of Solos (Sol-fa, 0/8)	2/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
Ditto (Edited by Dr. Bridge) (Sol-fa, 0/6)	1/0	—	—
Ditto (Latin arrangement by R. R. Terry)	1/0	—	—
THE MASQUE IN "DIOCLESIAN"	2/0	—	—

LADY RAMSAY.

THE BLESSED DAMOZEL	2/6	—	—

G. RATHBONE.

ORPHEUS (Power of Music) (Female voices)	1/6	—	—
(Ditto, Sol-fa, 0/6)			
VOGELWEID THE MINNESINGER (Operetta)	1/0	—	—
(Ditto, Sol-fa, 0/6)			

F. J. READ.

THE SONG OF HANNAH	1/0	—	—

J. F. H. READ.

	Paper Cover.	Paper Boards.	Cloth Gilt.
BARTIMEUS ...	1/6	—	—
CARACTACUS	2/6	—	—
CONSECRATION OF THE BANNER	1/6	—	—
DEATH OF YOUNG ROMILLY	1/6	—	—
HAROLD	4/0	—	6/0
HESPERUS (SOL-FA, 0/9) ...	1/6	—	—
IN THE FOREST (Male voices)	1/0	—	—
PSYCHE (CHORUSES ONLY, 2/0) ...	5/0	—	7/0

DOUGLAS REDMAN.

COR UNUM VIA UNA (Female voices)	1/6	—	—

C. T. REYNOLDS.

CHILDHOOD OF SAMUEL (SOL-FA, 1/0) ...	2/0	—	—

ARTHUR RICHARDS.

PUNCH AND JUDY (Operetta) (SOL-FA, 0/6)...	1/6	—	—
WAXWORK CARNIVAL (Operetta) SOL-FA, 0/8) ...	2/0	—	—

J. V. ROBERTS

JONAH ...	2 0	—	—
THE PASSION	1/6	2/0	—

R. WALKER ROBSON.

CHRISTUS TRIUMPHATOR ...	3 6	—	—

W. S. ROCKSTRO.

THE GOOD SHEPHERD	2/6	—	—

J. L. ROECKEL.

LITTLE SNOW-WHITE (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
THE HOURS (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
THE SILVER PENNY (Operetta) (SOL-FA, 0/9)	2/0	—	—

EDMUND ROGERS.

THE FOREST FLOWER (Female voices) ...	1/6	—	—

ROLAND ROGERS.

FLORABEL (Female voices) (Sol-fa, 1/0)	1/6	—	—
PRAYER AND PRAISE (Oblong)	4/0	—	—

F. ROLLASON.

STOOD THE MOURNFUL MOTHER WEEPING	1/6	—	—

ROMBERG.

HARMONY OF THE SPHERES	1/0	—	—
LAY OF THE BELL (SOL-FA, 0/8)	1 0	1 6	2/6
TE DEUM	1/0	—	—
TRANSIENT AND THE ETERNAL (DITTO, SOL-FA, 0/4)	1 0	—	—

C. B. ROOTHAM.

ANDROMEDA	2/6	—	—

ROSSINI.

MOSES IN EGYPT ...	6 0	6 6	7/6
STABAT MATER (SOL-FA, 1/0) ...	1 0	1/6	2/6
DITTO (CHORUSES ONLY)...	0/6	1 0	—

CHARLES B. RUTENBER.

DIVINE LOVE	2/6	—	—

JOSEPH RYELANDT.

DE KOMST DES HEEREN (The coming of the Lord)	8/0	—	—

ED. SACHS.

KING-CUPS ...	1/0	—	—
WATER LILIES	1/0	—	—

C. SAINTON-DOLBY.

FLORIMEL (Female voices)	2/6	—	—

CAMILLE SAINT-SAËNS.

THE HEAVENS DECLARE—CŒLI ENARRANT (19th Psalm)...	1 6	—	—

W. H. SANGSTER.

ELYSIUM	1/0	—	—

FRANK J. SAWYER.

THE SOUL'S FORGIVENESS ...	1/0	—	—
THE STAR IN THE EAST	2/6	—	

C. SCHAFER.

OUR BEAUTIFUL WORLD (Operetta)	2/6	—	—

H. W. SCHARTAU.

CHRISTMAS HOLIDAYS (Female voices)	0/6	—	—

SCHUBERT.

COMMUNION SERVICE, IN A FLAT	2/0	—	3 6
DITTO, IN B FLAT	2/0	—	3 6
DITTO, IN C	2/0	—	3 6
DITTO, IN E FLAT	2 0	2/6	4 0
DITTO, IN F	2/0	—	3 6
DITTO, IN G	2 0	—	3 6
LARARUS (Easter) ...	1/6	—	—
MASS, IN A FLAT ...	1/0	1/6	2/6
Do., IN B FLAT ...	1 0	1/6	2/6
Do., IN C ...	1 0	1/6	2/6
Do., IN E FLAT ...	2 0	2/6	4/0
Do., IN F (SOL-FA, 0/9) ...	1/0	1/6	2/6
Do., IN G ...	1/0	1/6	2/6
SONG OF MIRIAM (SOL-FA, 0/6) (DITTO, Welsh Words, SOL-FA, 0/6)	1/0	—	—
SONG OF THE SPIRITS OVER THE WATERS (Male voices) (SOL-FA, 0/6)	1/0	—	—

SCHUMANN.

	Paper Cover.	Paper Boards.	Cloth Gilt.
ADVENT HYMN, "IN LOWLY GUISE"	1/0	—	—
FAUST ...	3/0	3/6	5 0
KING'S SON ...	1/0	—	—
LUCK OF EDENHALL (Male voices)	1/6	—	—
MANFRED	1/0	—	—
MIGNON'S REQUIEM	1/0	—	—
MINSTREL'S CURSE	1/6	—	—
NEW YEAR'S SONG (SOL-FA, 0/6)	1/0	—	—
PARADISE AND THE PERI (SOL-FA, 1/6) ...	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE...	1 0	1/6	2/6
REQUIEM	2/0	—	—
SONG OF THE NIGHT ...	0/9	—	—

H. SCHÜTZ.

THE PASSION OF OUR LORD	1/0	—	—

BERTRAM LUARD-SELBY.

DYING SWAN	1/0	—	—
FAKENHAM GHOST	1/6	—	—
"HELENA IN TROAS" ...	3/6	—	—
SUMMER BY THE SEA (Female) (SOL-FA 0/6)	1/6	—	—
WAITS OF BREMEN (Children) (SOL-FA, 0/6)	1/6	—	—

H. R. SHELLEY.

VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—

E. SILAS.

COMMUNION SERVICE, IN C	1/6	—	—
JOASH	4/0	—	—
MASS, IN C ...	1/0	—	—

R. SLOMAN.

CONSTANTIA	2/6	—	—
SUPPLICATION AND PRAISE	2/6	—	—

HENRY SMART.

KING RENÉ'S DAUGHTER (Female voices) (DITTO, SOL-FA, 1/0)	2/6	—	—
SING TO THE LORD	1/0	—	—
THE BRIDE OF DUNKERRON (SOL-FA, 1/0)	2/0	2/6	4/0

J. M. SMIETON.

ARIADNE (SOL-FA, 0/9) ...	2/0	—	—
CONNLA	2/6	—	—
KING ARTHUR (SOL-FA, 1/0)	2/6	—	—

ALICE MARY SMITH.

ODE TO THE NORTH-EAST WIND	1/0	—	—
ODE TO THE PASSIONS	2/0	—	—
THE RED KING (Men's voices)...	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto) (DITTO, SOL-FA, 0/8)	1/0	—	—

E. M. SMYTH.

MASS, IN D ...	2/6	—	—

A. SOMERVELL.

CHARGE OF THE LIGHT BRIGADE (SOL-FA, 0/4)	0/9	—	—
ELEGY	1/6	—	—
ENCHANTED PALACE (Operetta) (SOL-FA, 0/8) ...	2/0	—	—
FORSAKEN MERMAN (SOL-FA, 0/8) ...	1/6	—	—
KING THRUSHBEARD (Operetta) (SOL-FA, 0/9)	2/0	—	—
KNAVE OF HEARTS (Operetta) (SOL-FA, 0/8)	2/0	—	—
MASS, IN C MINOR	2/6	—	—
ODE ON THE INTIMATIONS OF IMMORTALITY	2/0	—	—
ODE TO THE SEA (SOL-FA, 1/0)	2/0	—	—
POWER OF SOUND (SOL-FA, 1/0)	2/0	—	—
PRINCESS ZARA (Operetta) (SOL-FA, 0/9)	2/0	—	—
SEVEN LAST WORDS ...	1/0	—	—

R. SOMERVILLE.

THE 'PRENTICE PILLAR (Opera) ...	2/0	—	—

W. H. SPEER.

THE JACKDAW OF RHEIMS ...	2/0	—	—

SPOHR.

CALVARY	2 6	3 0	4/0
CHRISTIAN'S PRAYER ...	1/0	1/6	2/6
FALL OF BABYLON	3/0	3/6	5/0
FROM THE DEEP I CALLED	0/6	—	—
GOD IS MY SHEPHERD	0/9	—	—
GOD, THOU ART GREAT (SOL-FA, 0/6)	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR...	0 8	—	—
HYMN TO ST. CECILIA...	1/0	—	—
JEHOVAH, LORD OF HOSTS ...	0/4	—	—
LAST JUDGMENT (SOL-FA, 1/0)	1 0	1/6	2/6
DITTO (CHORUSES ONLY)	0/6	1/0	—
MASS (for 5 solo voices and double choir)	2 0	—	—

JOHN STAINER.

ST. MARY MAGDALEN (SOL-FA, 1/0)	2 0	2/6	4/0
THE CRUCIFIXION (SOL-FA, 0/9)	1/6	2/0	—
THE DAUGHTER OF JAIRUS (SOL-FA, 0/9)	1/6	2/0	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
C. VILLIERS STANFORD.			
BATTLE OF THE BALTIC ...	1/6	—	—
CARMEN SÆCULARE ...	1/6	—	—
COMMUNION SERVICE, IN G ...	2/6	—	—
EAST TO WEST ...	1/6	—	—
EDEN ...	5/0	6/0	7/6
EUMENIDES ...	3/0	—	—
GOD IS OUR HOPE (46th Psalm) ...	2/0	—	—
MASS, IN G MAJOR ...	2/6	—	—
ŒDIPUS REX (Male voices) ...	3/0	—	—
REVENGE (Sol-fa, 0/9) ...	1/6	—	—
(Ditto, German Words, 2 Mark.)			
VOYAGE OF MAELDUNE ...	2/6	3/0	4/0
F. R. STATHAM.			
VASCO DA GAMA ...	2/6	—	—
BRUCE STEANE.			
THE ASCENSION ...	2/6	3/0	4/0
D. STEPHEN.			
THE LAIRD O'COCKPEN (Sol-fa, 0/6) ...	1/0	—	—
H. W. STEWARDSON.			
GIDEON ...	4/0	—	—
STEFAN STOCKER.			
SONG OF THE FATES ...	1/0	—	—
SIGISMOND STOJOWSKI.			
SPRING-TIME ...	1/0	—	—
J. STORER.			
MASS OF OUR LADY OF RANSOM ...	1/6	—	—
THE TOURNAMENT ...	1/0	—	—
E. C. SUCH.			
GOD IS OUR REFUGE (46th Psalm) ...	1/0	—	—
NARCISSUS AND ECHO ...	3/0	—	—
Ditto (Choruses only) ...	1/0	—	—
ARTHUR SULLIVAN.			
GOLDEN LEGEND (Sol-fa, 2/0) ...	3/6	4/0	5/0
KING ARTHUR, INCIDENTAL MUSIC ...	1/6	—	—
ODE FOR THE COLONIAL AND INDIAN EXHIBITION ...	1/0	—	—
TE DEUM FESTIVAL (Sol-fa, 1/0) ...	1/0	1/6	2/6
TE DEUM (A Thanksgiving for Victory) (Sol-fa, 0/9)	1/0	—	—
T. W. SURETTE.			
THE EVE OF ST. AGNES ...	2/0	—	—
W. TAYLOR.			
ST. JOHN THE BAPTIST ...	—	4/0	—
A. GORING THOMAS.			
THE SUN-WORSHIPPERS (Sol-fa, 0/9) ...	1/0	—	—
D. THOMAS.			
LLYN Y FAN (THE VAN LAKE) (Sol-fa, 1/6) ...	3/6	—	—
E. H. THORNE.			
BE MERCIFUL UNTO ME ...	1/0	—	—
G. W. TORRANCE.			
THE REVELATION ...	5/0	—	—
BERTHOLD TOURS.			
A FESTIVAL ODE ...	1/0	—	—
THE HOME OF TITANIA (Female voices) ...	1/6	—	—
(Ditto, Sol-fa, 0/6)			
FERRIS TOZER.			
BALAAM AND BALAK ...	2/6	—	—
KING NEPTUNE'S DAUGHTER (Female voices)	1/6	—	—
(Ditto, Sol-fa, 0/6)			
P. TSCHAÏKOWSKY.			
NATURE AND LOVE (Female voices) (Sol-fa, 0/4)	1/0	—	—
VAN BREE.			
ST. CECILIA'S DAY (Sol-fa, 0/9) ...	1/0	1/6	2/6
CHARLES VINCENT.			
THE LITTLE MERMAID (Female voices) ...	1/6	—	—
THE VILLAGE QUEEN (Female voices) (Sol-fa, 0/6)	1/6	—	—
A. L. VINGOE.			
THE MAGICIAN (Operetta) (Sol-fa, 0/9) ...	2/0	—	—
W. S. VINNING.			
SONG OF THE PASSION (according to St. John) ...	1/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
S. P. WADDINGTON.			
JOHN GILPIN (Sol-fa, 0/8) ...	2/0	—	—
WHIMLAND (Operetta) (Sol-fa, 0/8) ...	2/0	—	—
R. WAGNER.			
HOLY SUPPER OF THE APOSTLES ...	2/0	—	—
W. M. WAIT.			
GOD WITH US ...	2/0	—	—
GOOD SAMARITAN ...	2/0	—	—
ST. ANDREW ...	2/0	—	—
ERNEST WALKER.			
A HYMN TO DIONYSUS ...	1/0	—	—
ODE TO A NIGHTINGALE ...	1/0	—	—
R. H. WALTHEW.			
THE PIED PIPER OF HAMELIN ...	2/0	—	—
H. W. WAREING.			
COURT OF QUEEN SUMMERGOLD (Operetta) (Sol-fa, 0/6) ...	1/0	—	—
HO-HO OF THE GOLDEN BELT (Humorous Cantata for Children) (Sol-fa, 0/6) ...	1/0	—	—
PRINCESS SNOWFLAKE (Operetta) (Sol-fa, 0/6) ...	1/0	—	—
WRECK OF THE HESPERUS ...	1/6	—	—
HENRY WATSON.			
A PSALM OF THANKSGIVING ...	1/0	—	—
IN PRAISE OF THE DIVINE (Masonic Ode) ...	2/0	—	—
WEBER.			
COMMUNION SERVICE, IN E FLAT ...	1/6	—	—
IN CONSTANT ORDER (Hymn) ...	1/6	—	—
JUBILEE CANTATA ...	1/0	1/6	—
MASS IN E FLAT (Latin and English) ...	1/0	1/6	2/6
Do., IN G (Latin and English) ...	1/0	1/6	2/6
PRECIOSA (Opera) (Choruses only, 0/6) ...	1/0	—	—
THREE SEASONS ...	1/0	—	—
THEOPHIL WENDT.			
ODE ...	1/6	—	—
S. WESLEY.			
DIXIT DOMINUS ...	1/0	—	—
EXULTATE DEO (Sing aloud with gladness) ...	0/6	—	—
IN EXITU ISRAEL (English or Latin Words) ...	0/4	—	—
S. S. WESLEY.			
O LORD, THOU ART MY GOD ...	1/0	—	—
FLORENCE E. WEST.			
A MIDSUMMER'S DAY (Operetta) (Sol-fa, 0/6) ...	1/6	—	—
JOHN E. WEST.			
A SONG OF ZION ...	1/0	—	—
LORD, I HAVE LOVED THE HABITATION OF THY HOUSE ...	1/0	—	—
MAY-DAY REVELS (Female voices) (Sol-fa, 0/4) ...	1/6	—	—
SEED-TIME AND HARVEST (Sol-fa, 1/0) ...	2/0	—	—
THE STORY OF BETHLEHEM (Sol-fa, 0/9) ...	1/6	—	—
ARTHUR N. WIGHT.			
THE MINSTREL'S CURSE ...	1/6	—	—
C. LEE WILLIAMS.			
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